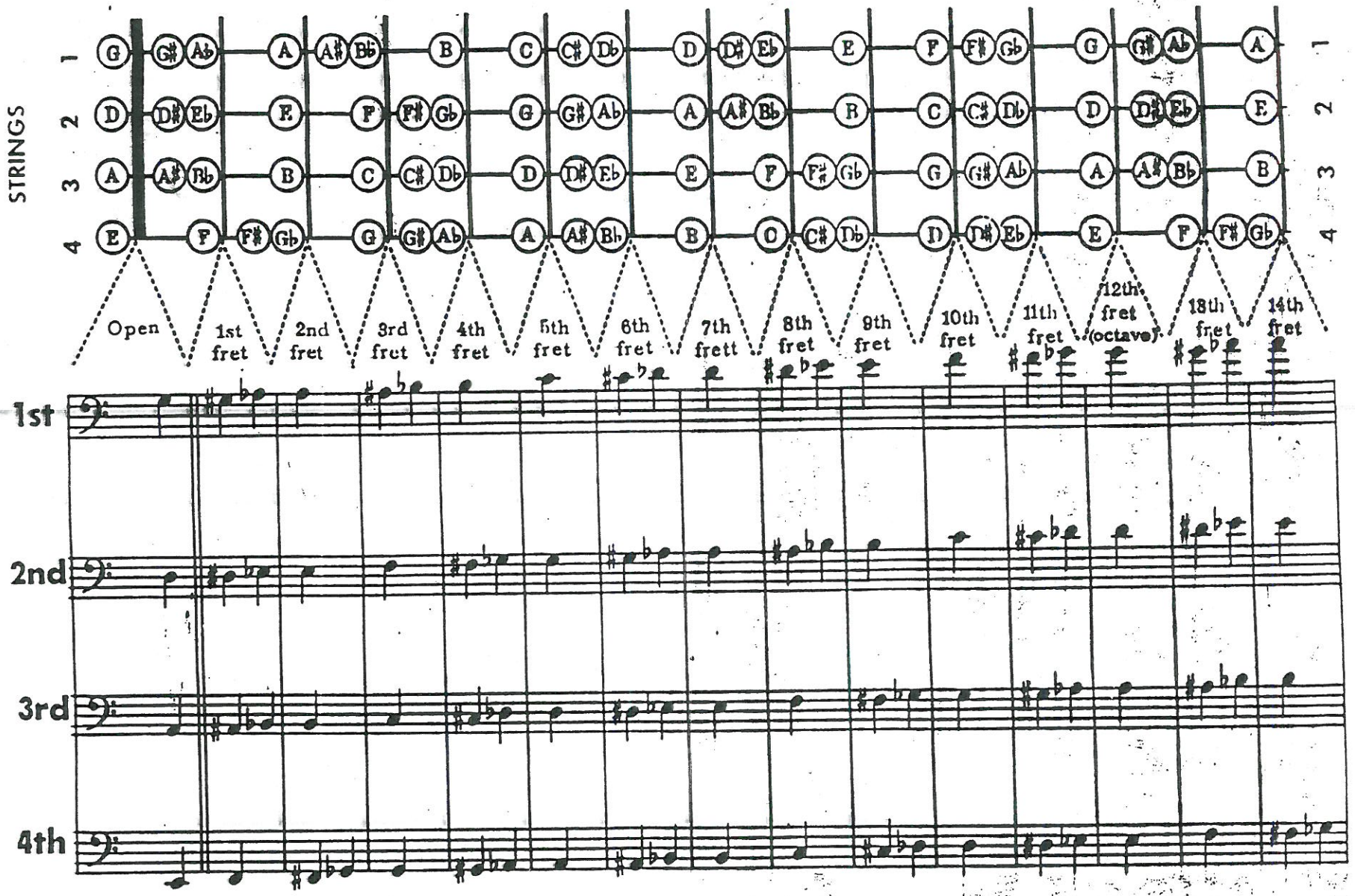
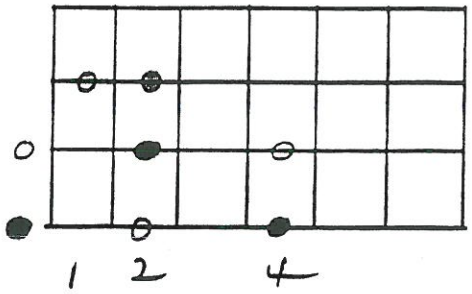
Electric Bass Fingerboard Chart



ELECTRIC BASS SCALES WITH TRIADS

E



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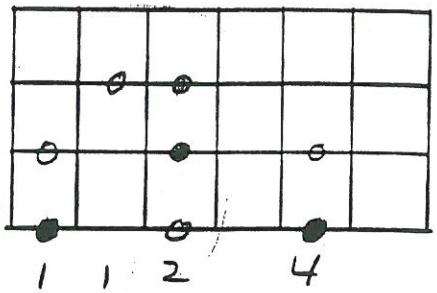

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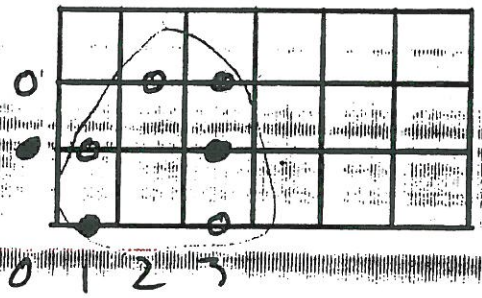

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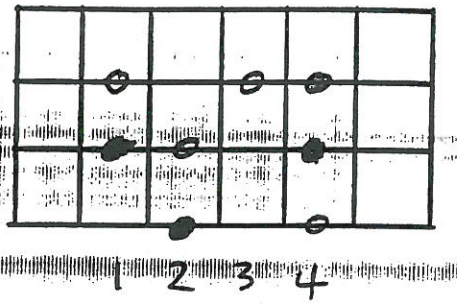
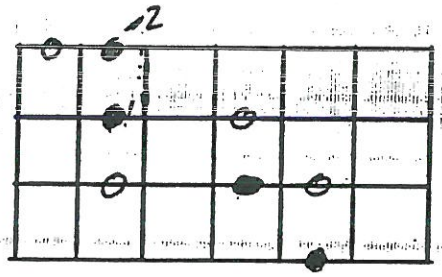
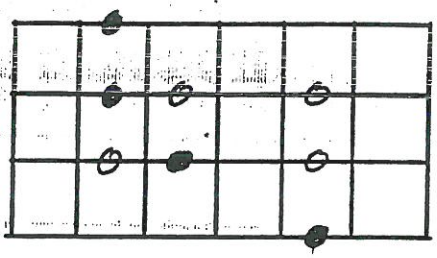


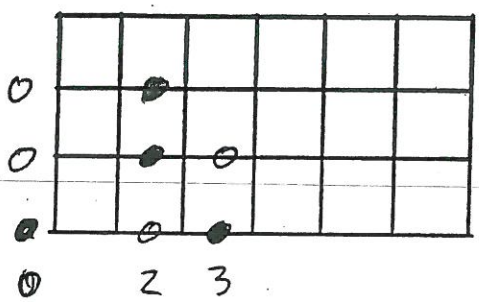
A



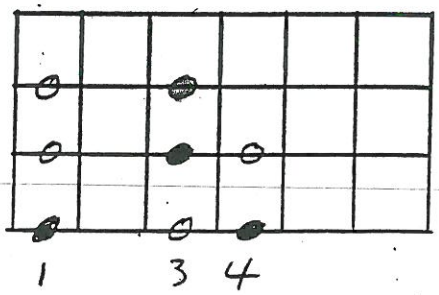
Am



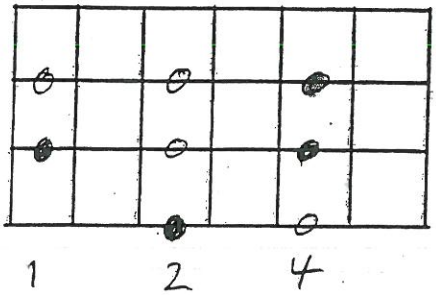
Em



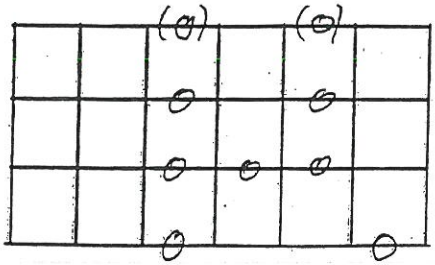
Fm



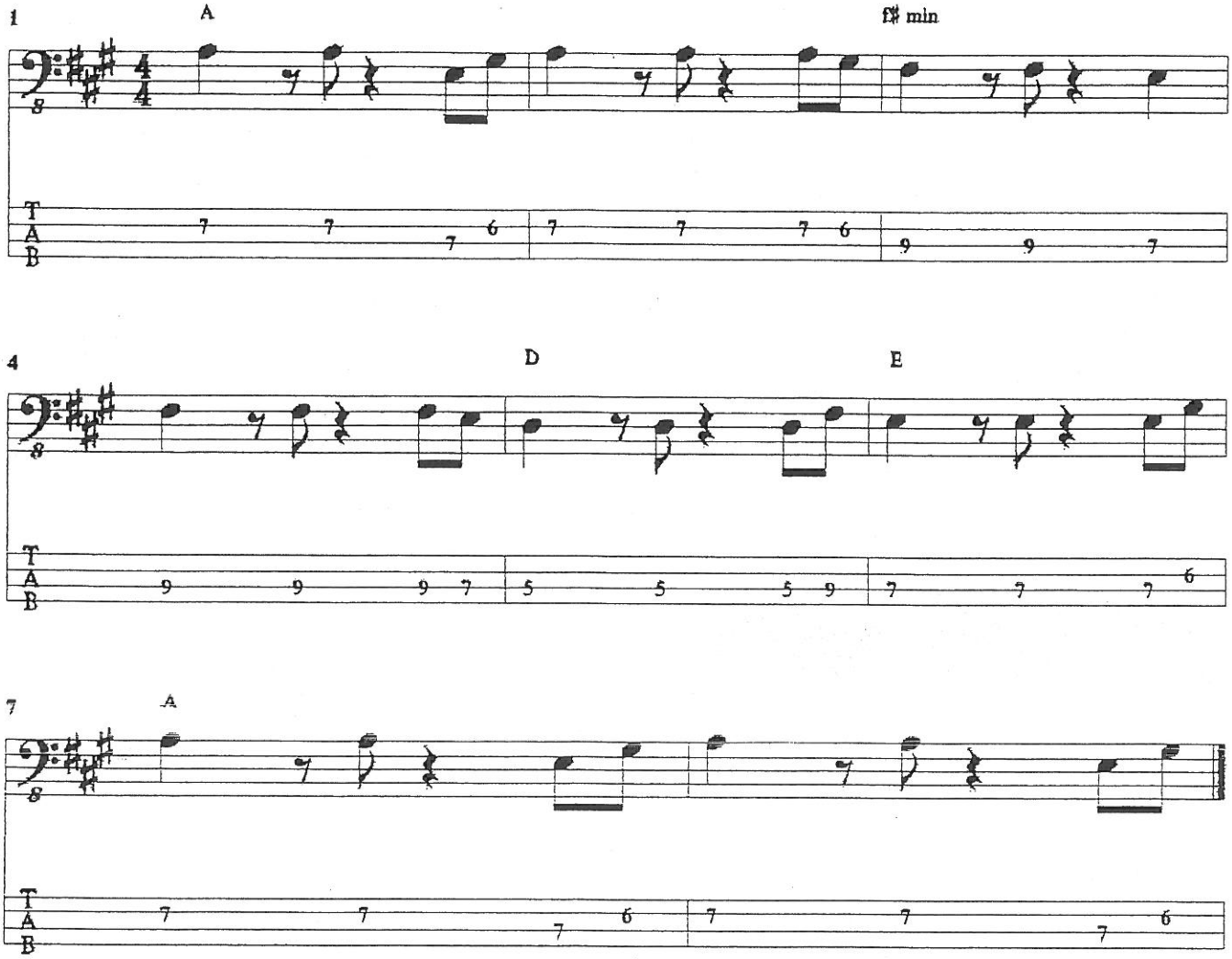
Gm



G BLUES SCALE

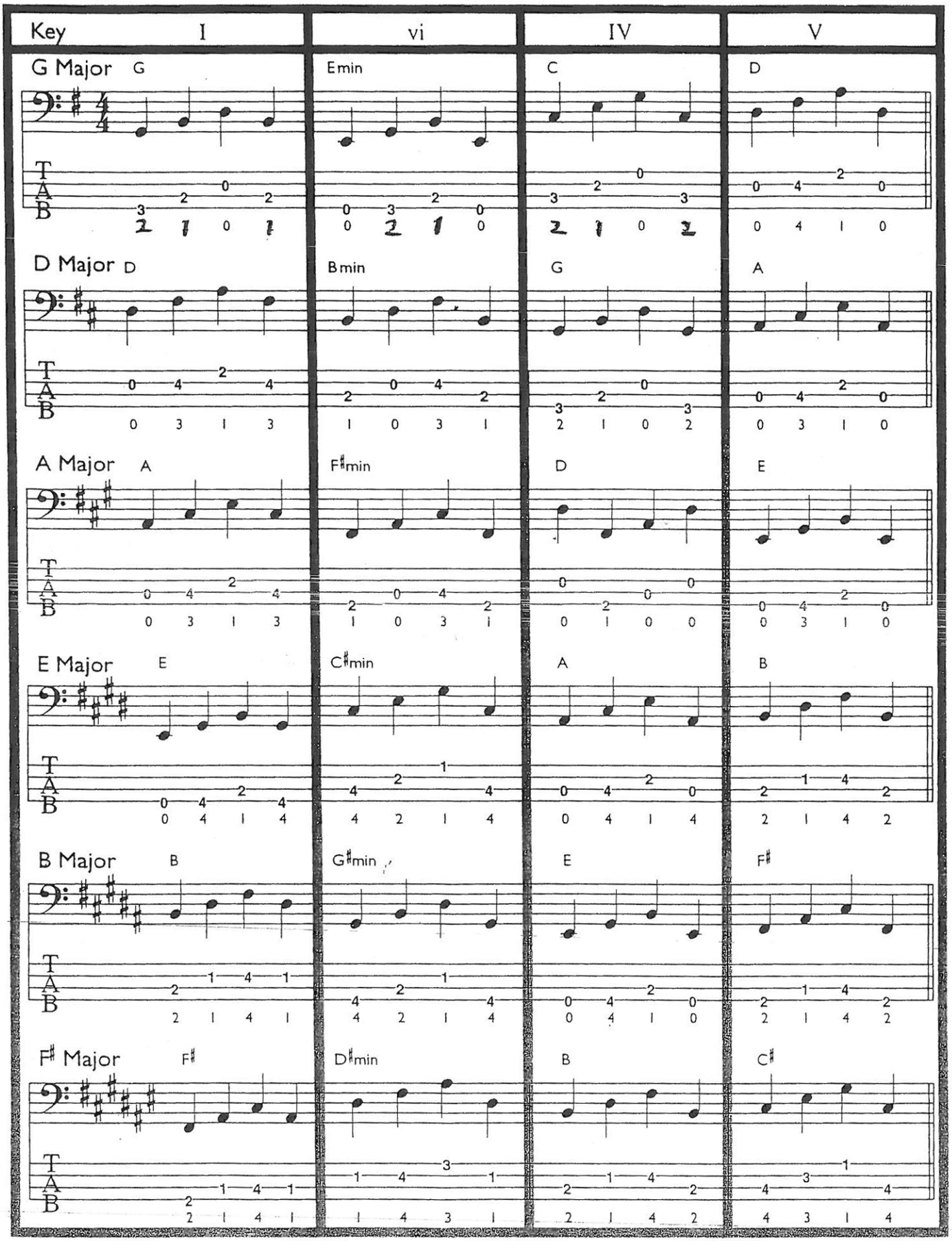


Stand By Me



I-vi-IV-V CHORD PROGRESSION IN THE SHARP KEYS

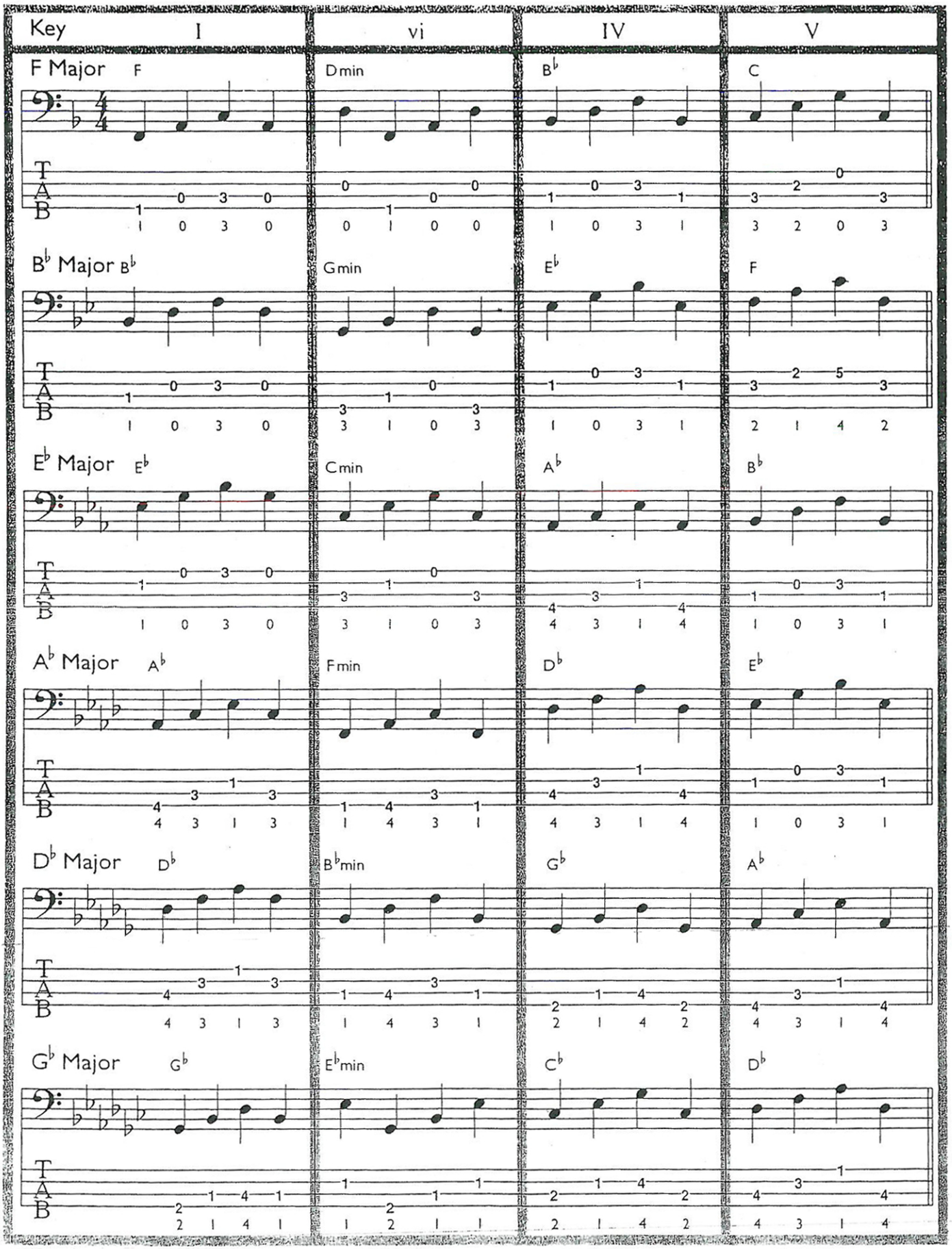
♩= 100



Remember that G, D, A and E are the most common keys in rock, funk and blues.

I-vi-IV-V CHORD PROGRESSION IN THE FLAT KEYS

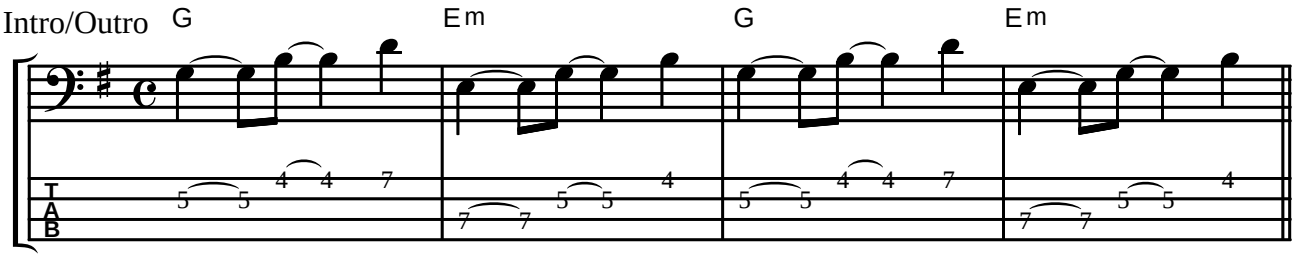
♩ = 100



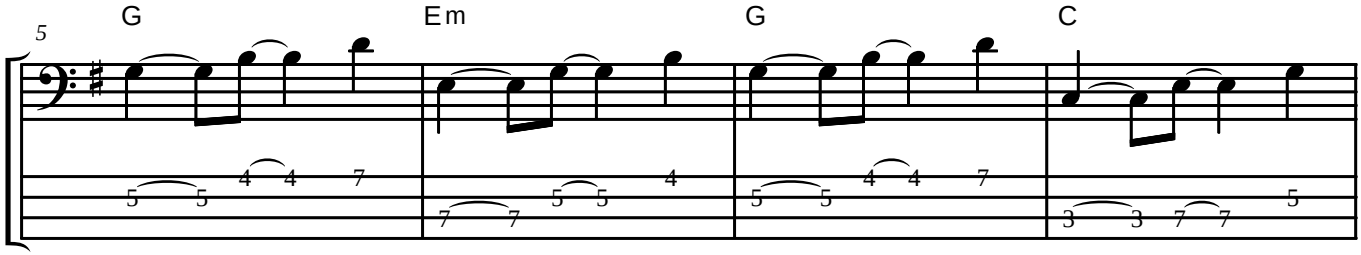
Cupid

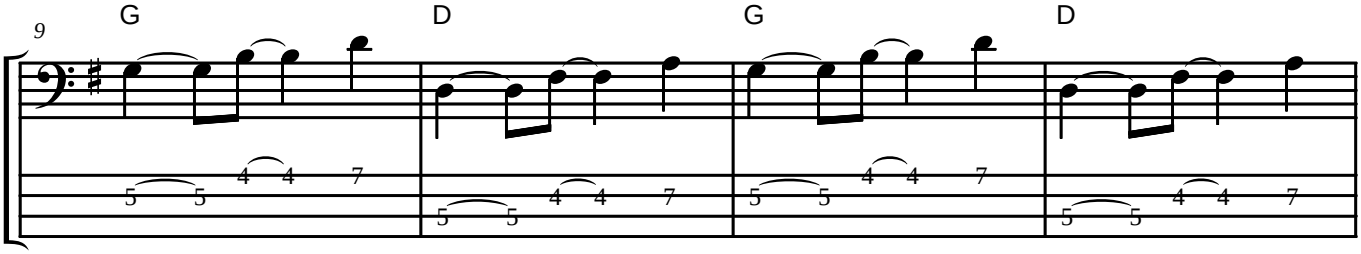
Sam Cooke

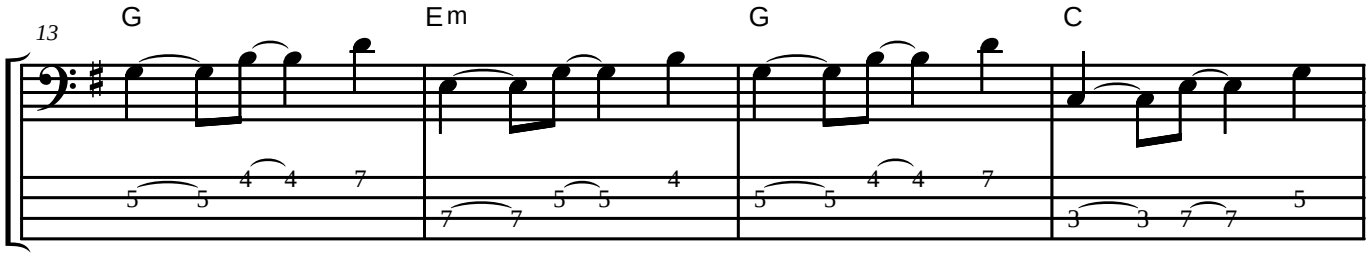
Intro/Outro

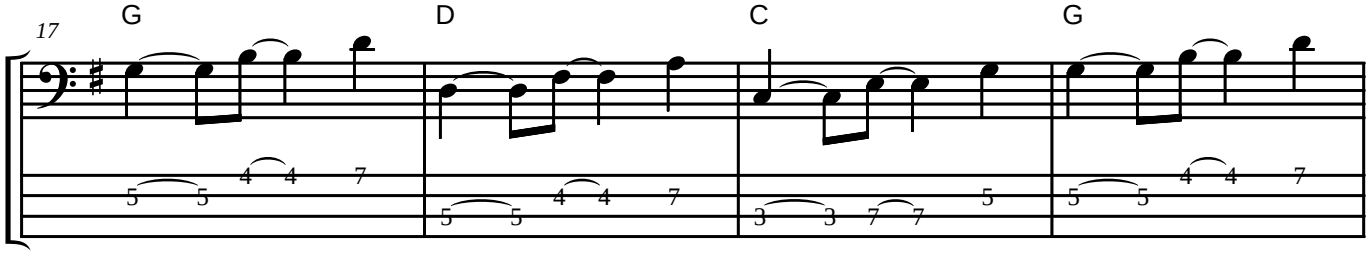


Chorus

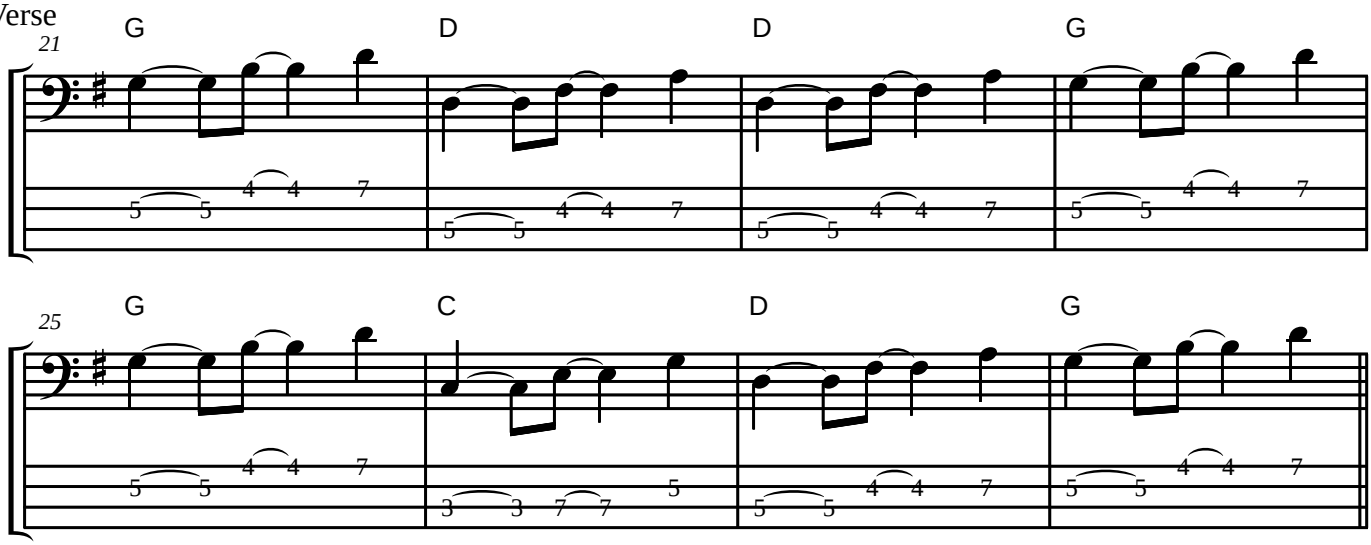






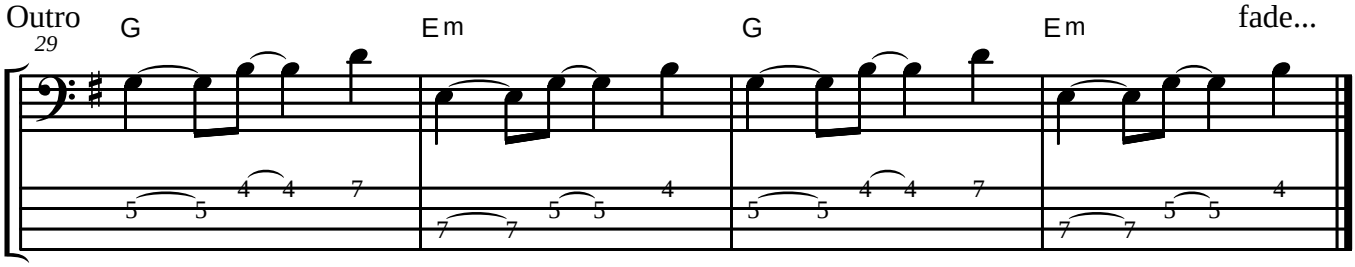


Verse



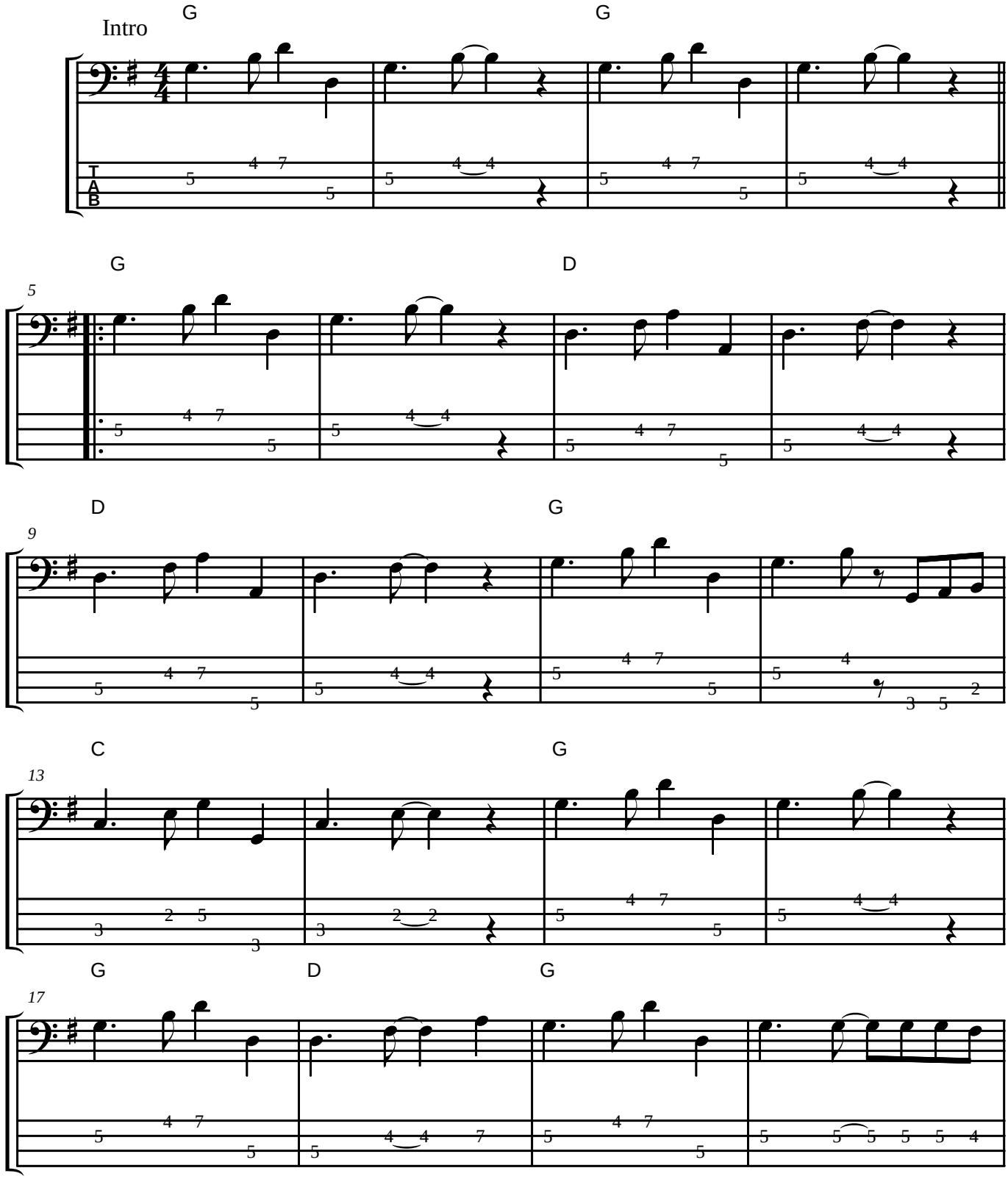
Chorus, Verse, Chorus, Outro

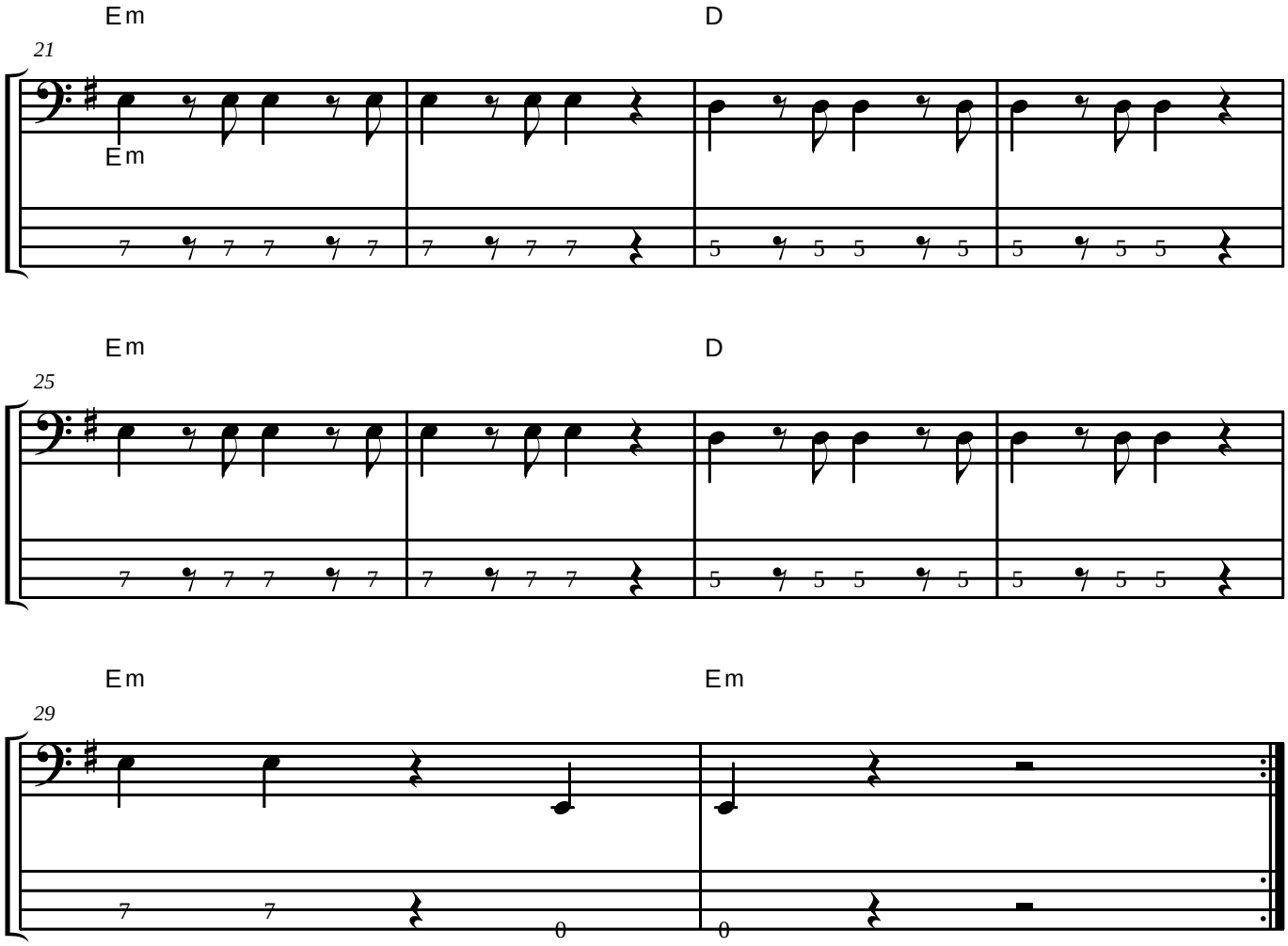
Outro



Under The Boardwalk

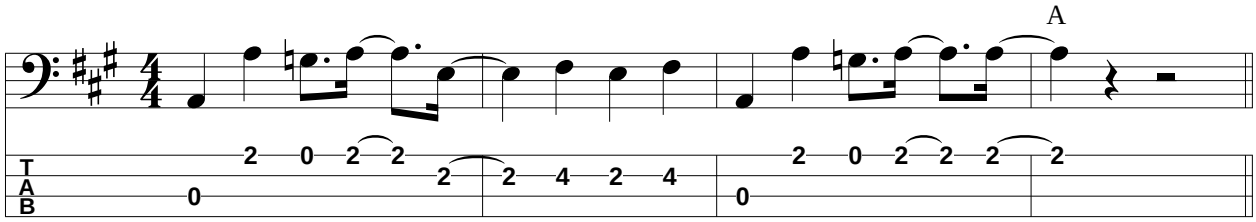
Young-Resnick



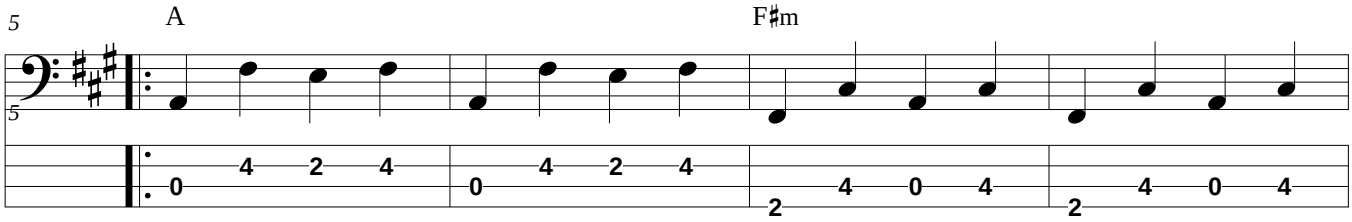

Em
D
21
Em
7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
Em
D
25
7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
Em
Em
29
7 7 0 0

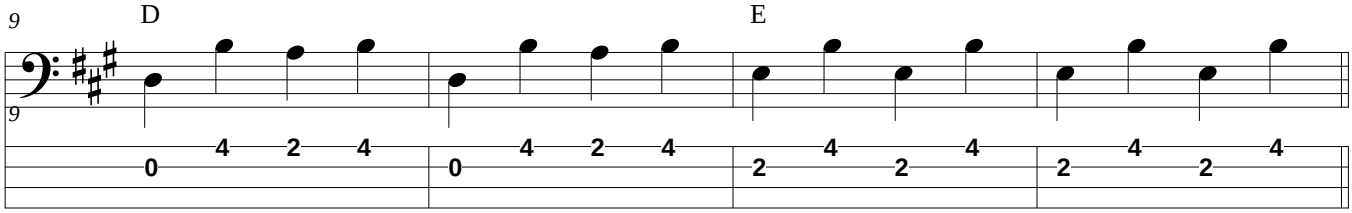
Twisting The Night Away

Intro

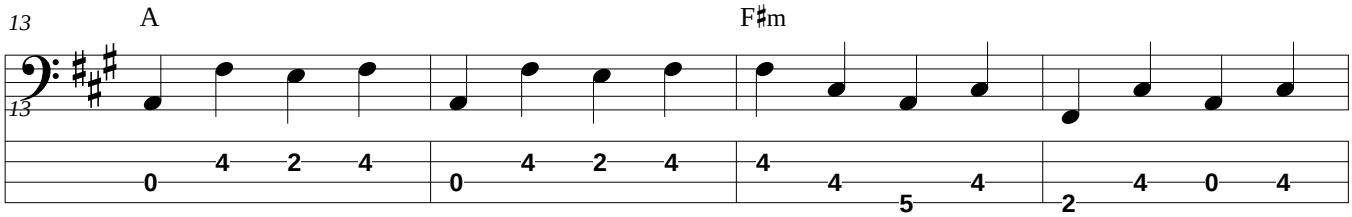


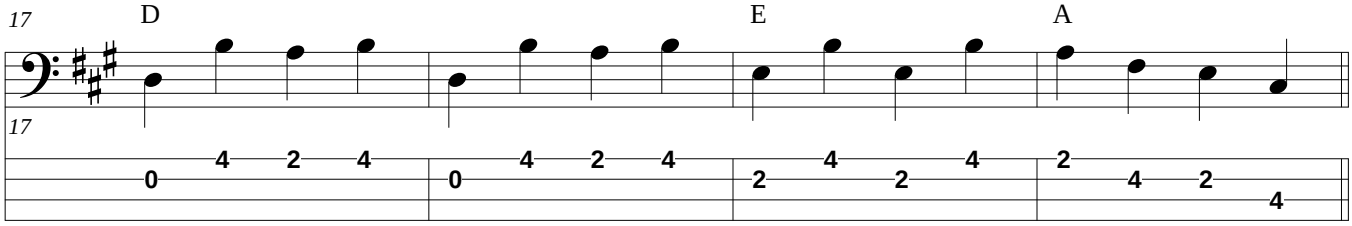
A



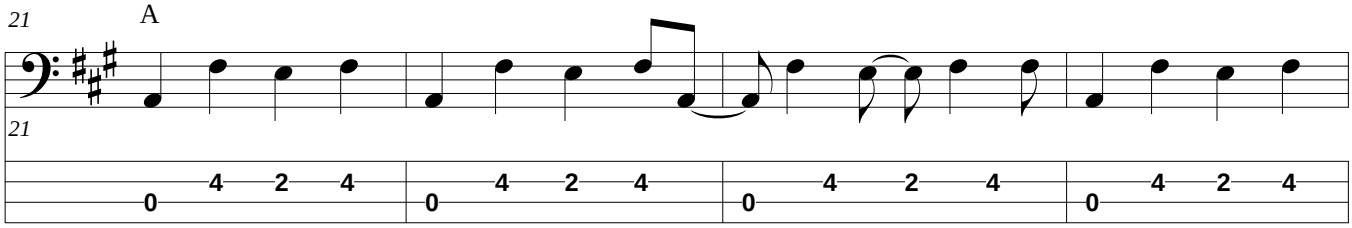


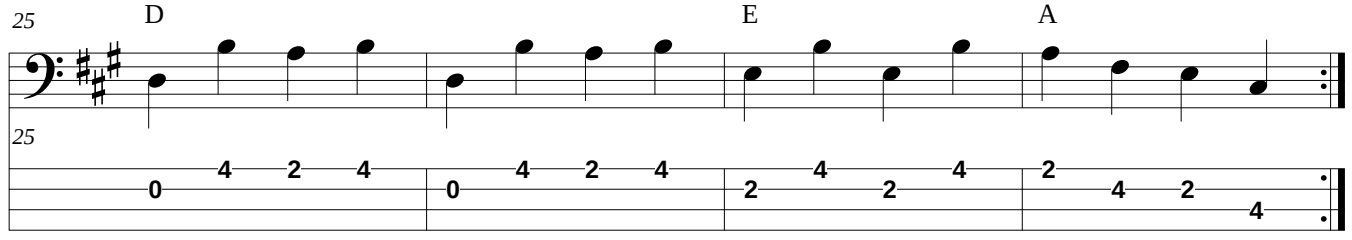
A



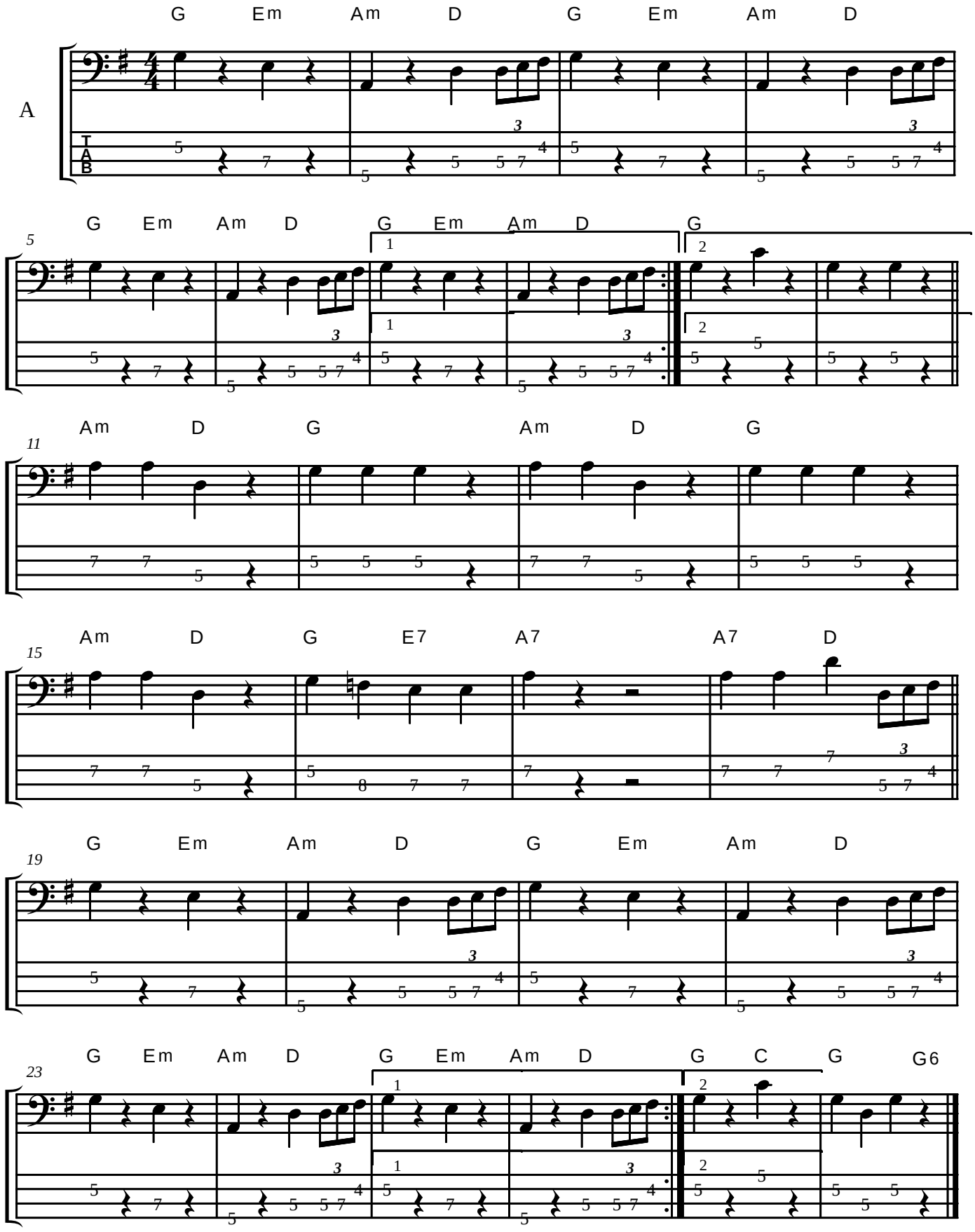


B





You Send Me

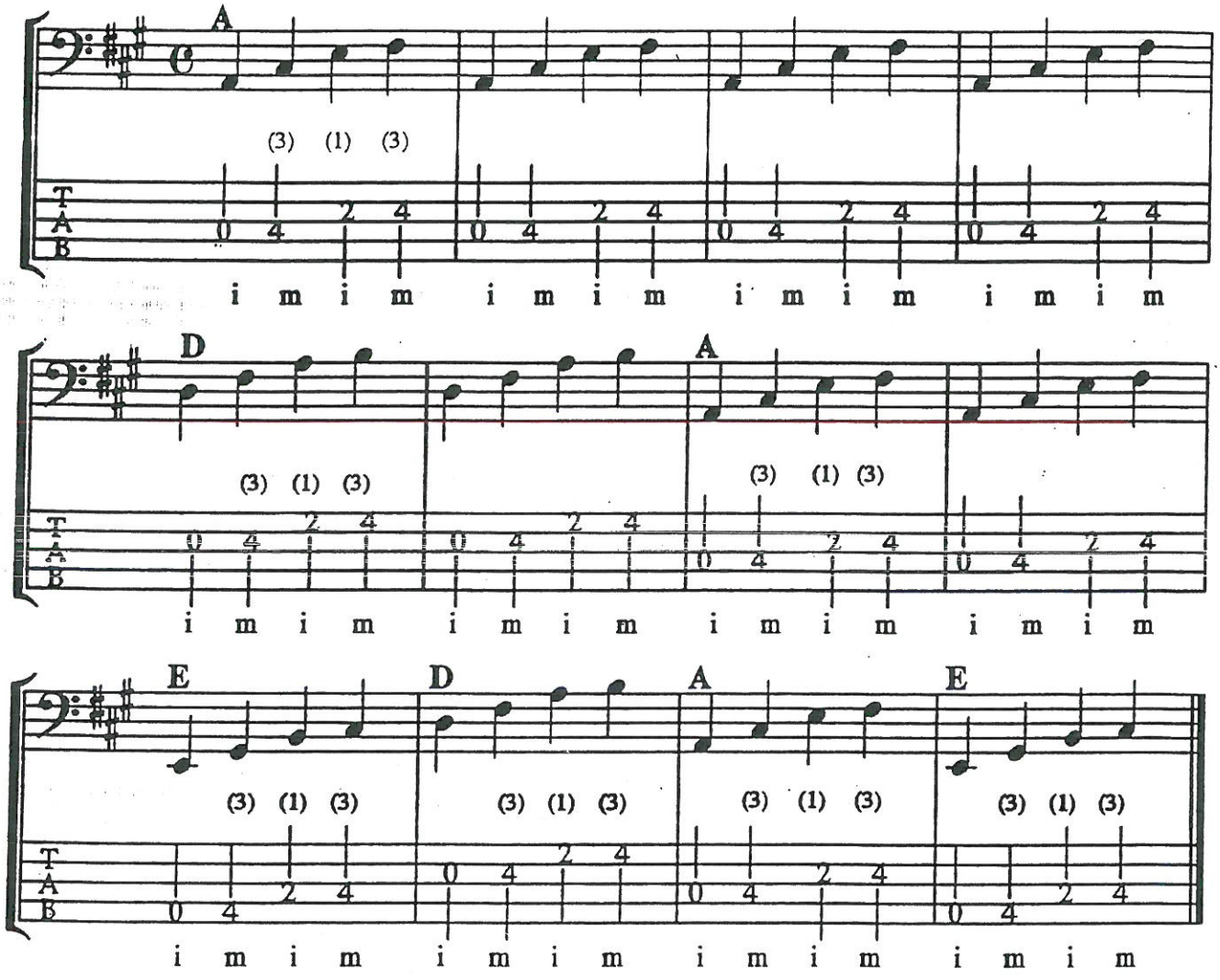

G Em Am D G Em Am D
A
5
G Em Am D G Em Am D G
1
2
11
Am D G Am D G
B
15
Am D G E7 A7 A7 D
19
G Em Am D G Em Am D
A
23
G Em Am D G Em Am D G C G G6
1
2

We'll now use these patterns with a very common chord progression called 12 Bar Blues (there are 12 bars or measures, hence the name). Listen to Song 7 on the CD to play along to **Johnny B. Goode** by **Chuck Berry.**

CD 22-23

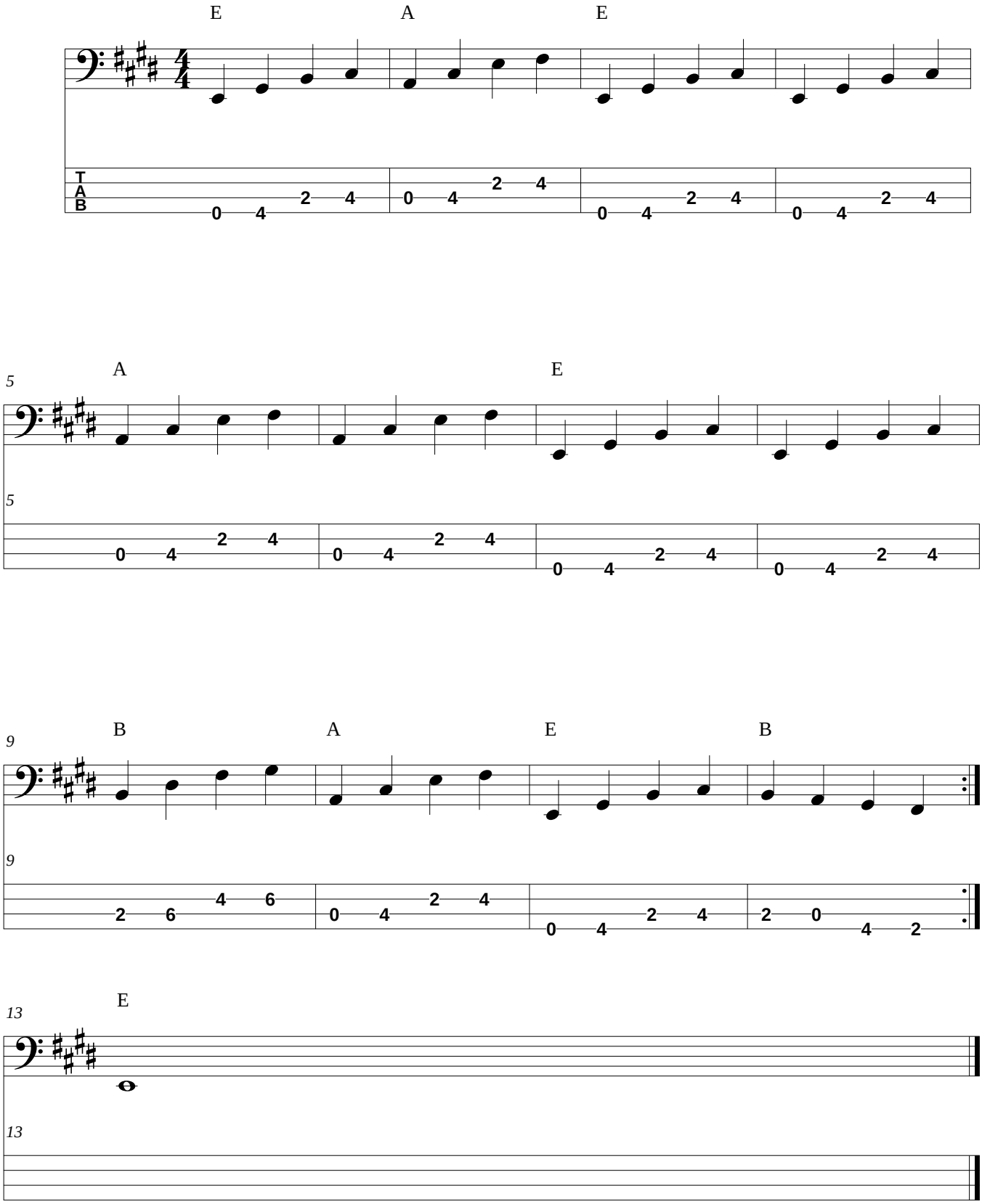
12 BAR BLUES IN A

32:15



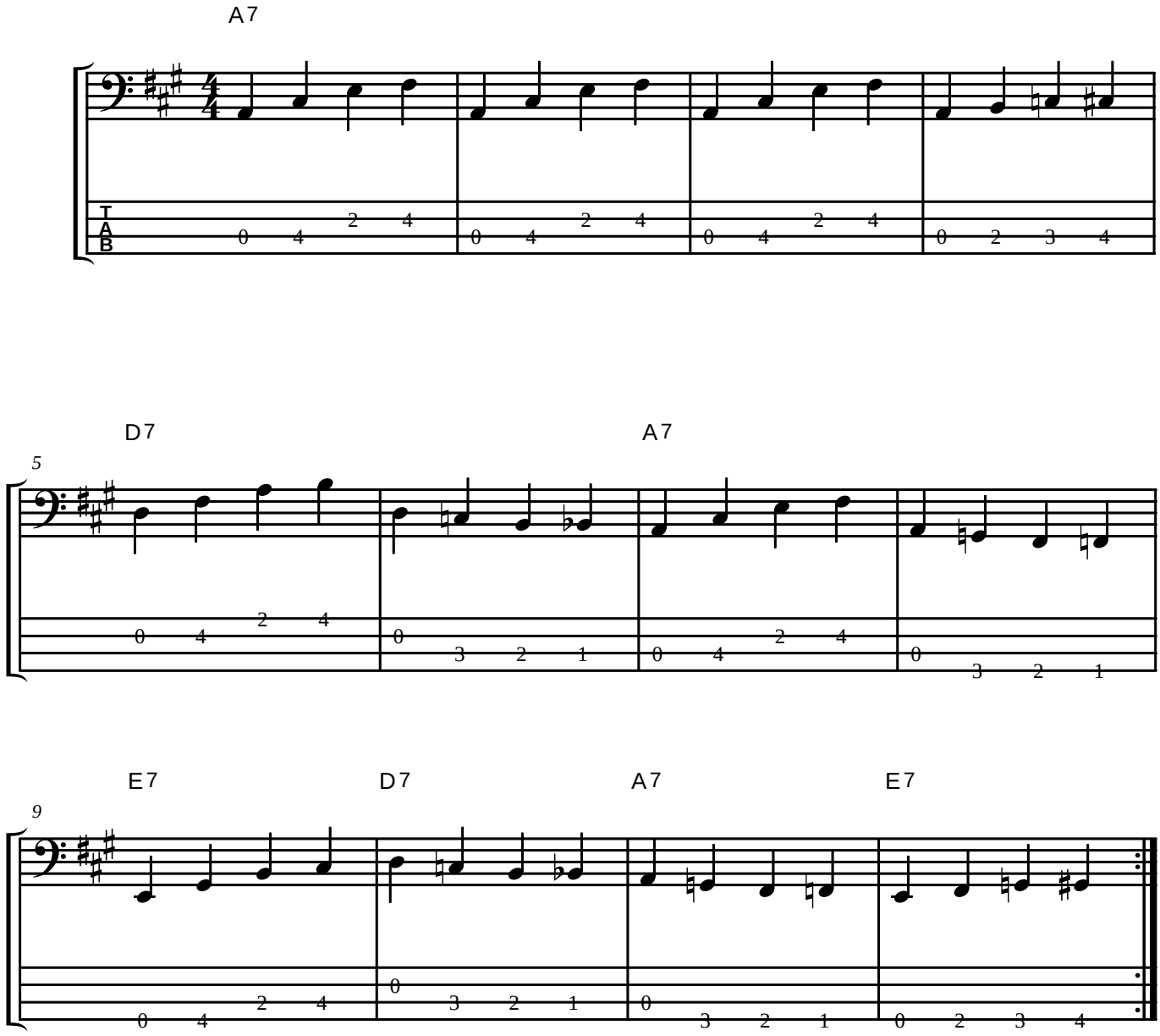
Note that we are playing the 1st, 3rd, 5th, and 6th notes of the scale for each chord (A chord = A, C#, E, F#, D chord = D, F#, A, B, E chord = E, G#, B, C#). Refer to the scale chart on page 46.

12 Bar Blues In E



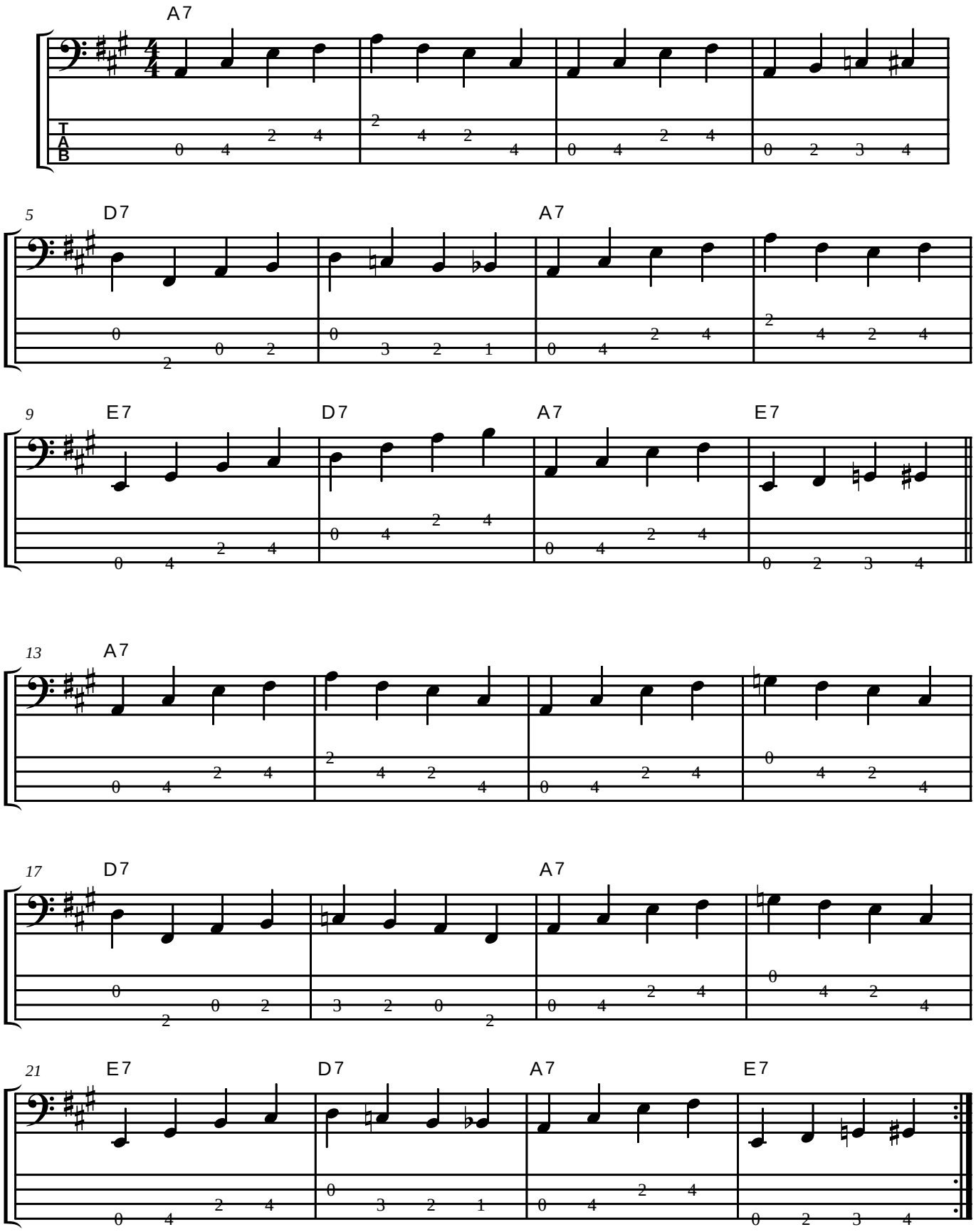
Open Position Blues With Walks

HLT



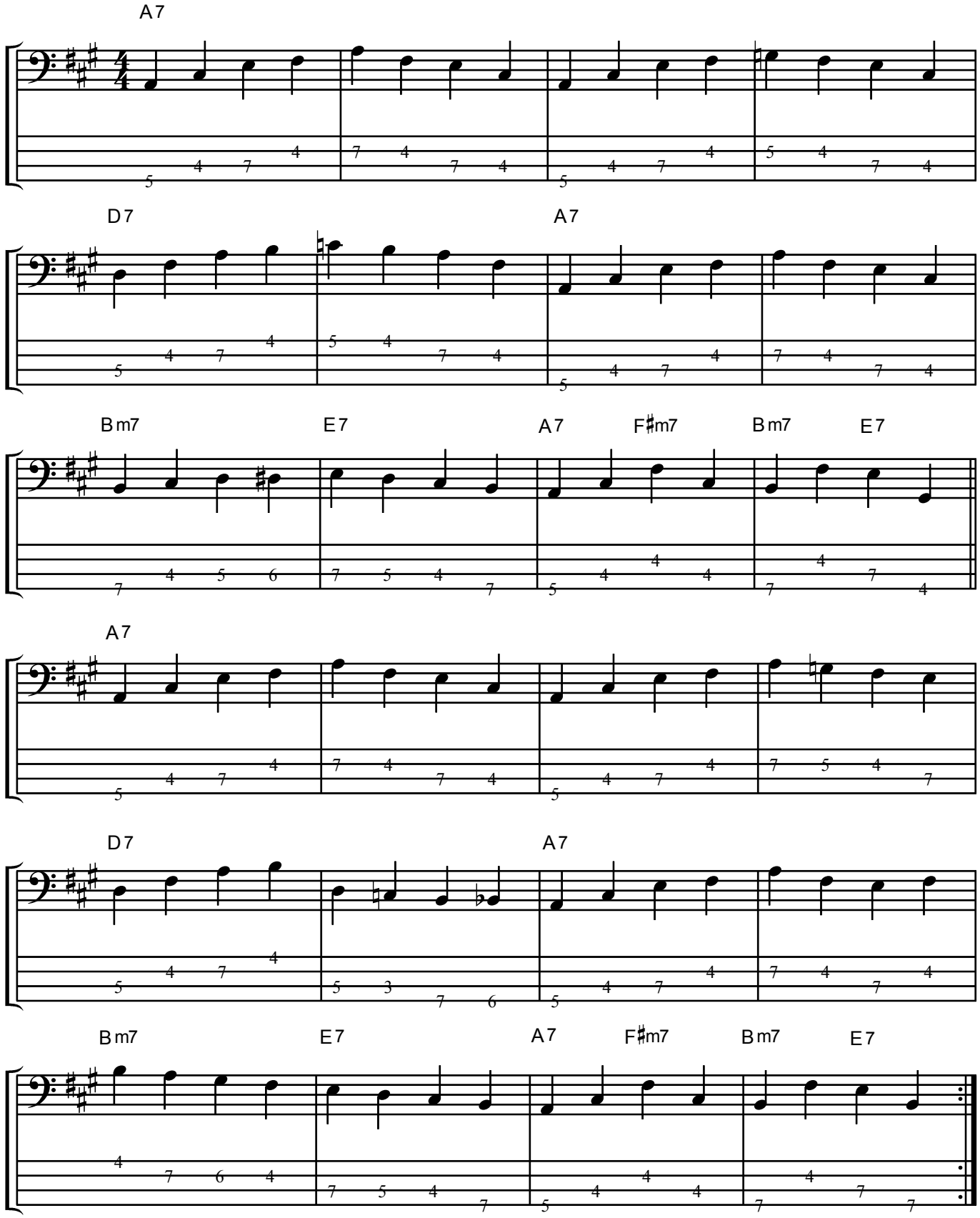
More Open Position Blues With Walks

HLT



Swing

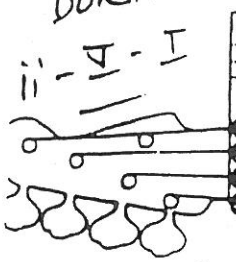
Example 45, two choruses of a swing style shuffle. Notable features here are the ii-V in measures 9-10 of the progression, followed by I-vi-ii-V in measures 11-12. Compare to examples 1 and 4 in Part II.



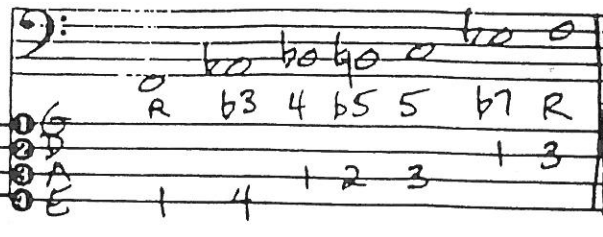
BLUES SCALE

DORIAN MINOR

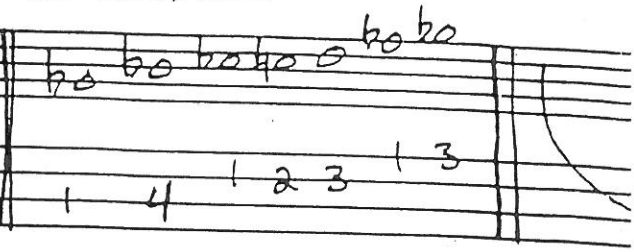
ii - V - I



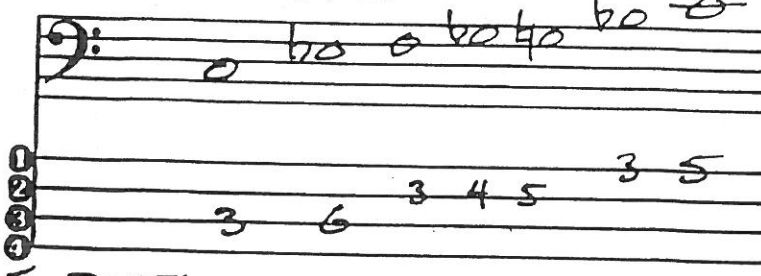
F Blues scale



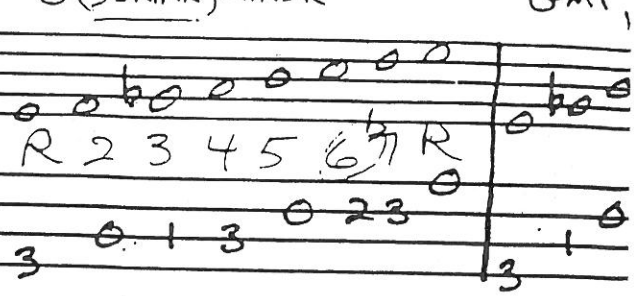
Bb Blues scale



C Blues scale



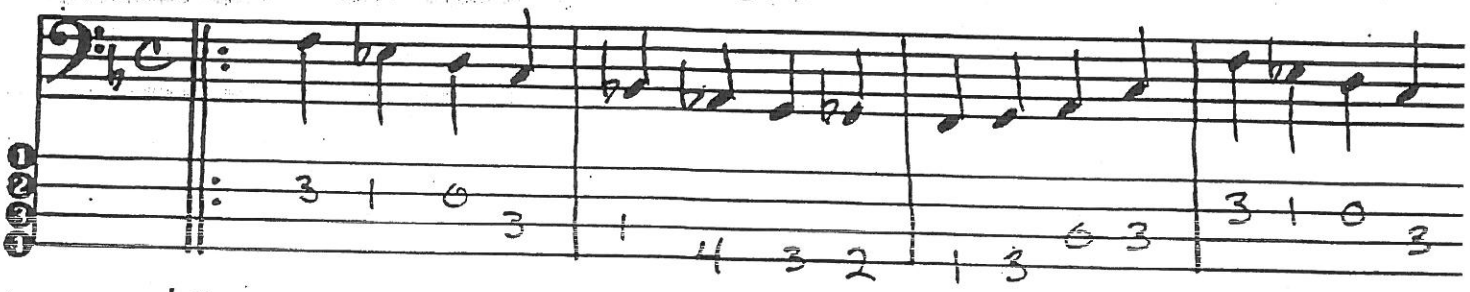
G (DORIAN) MINOR



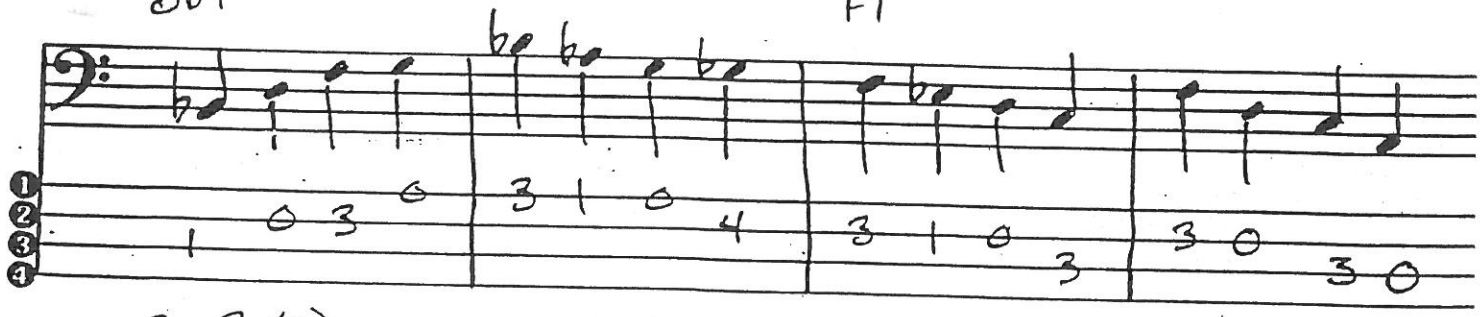
Gmi

F BLUES

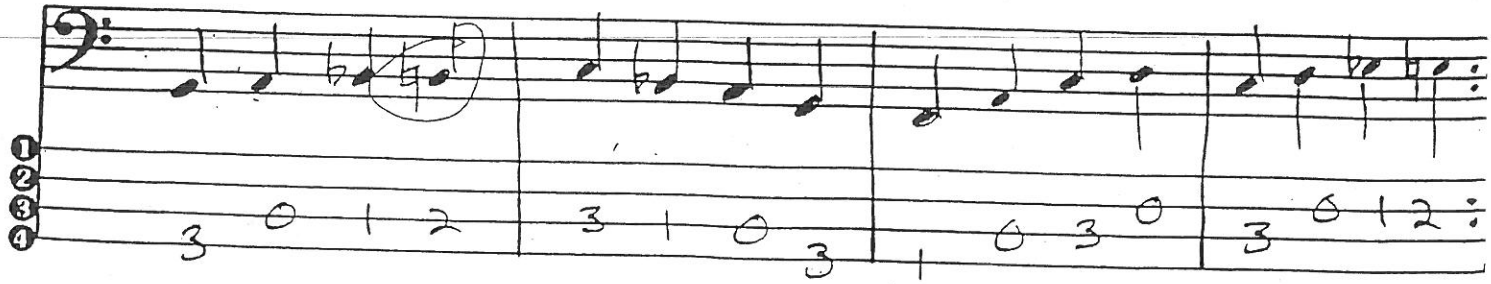
F7 (I) Bb7 (IV) F7



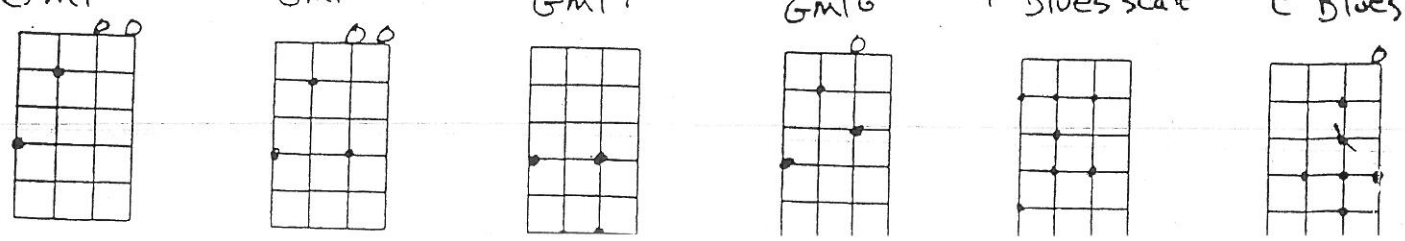
Bb7 F7



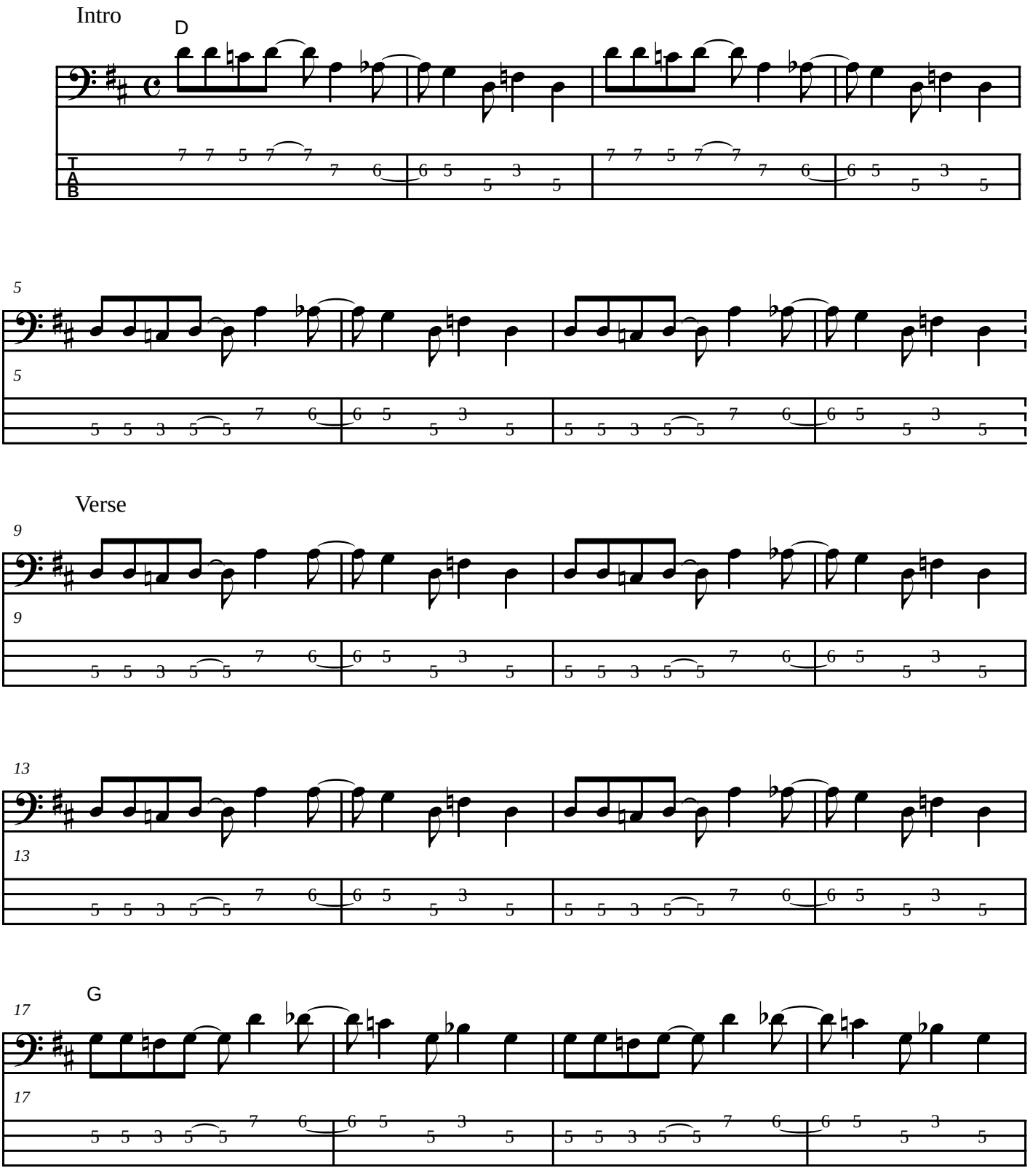
Gmi7 (ii) C7 (V) F7 (I) C7



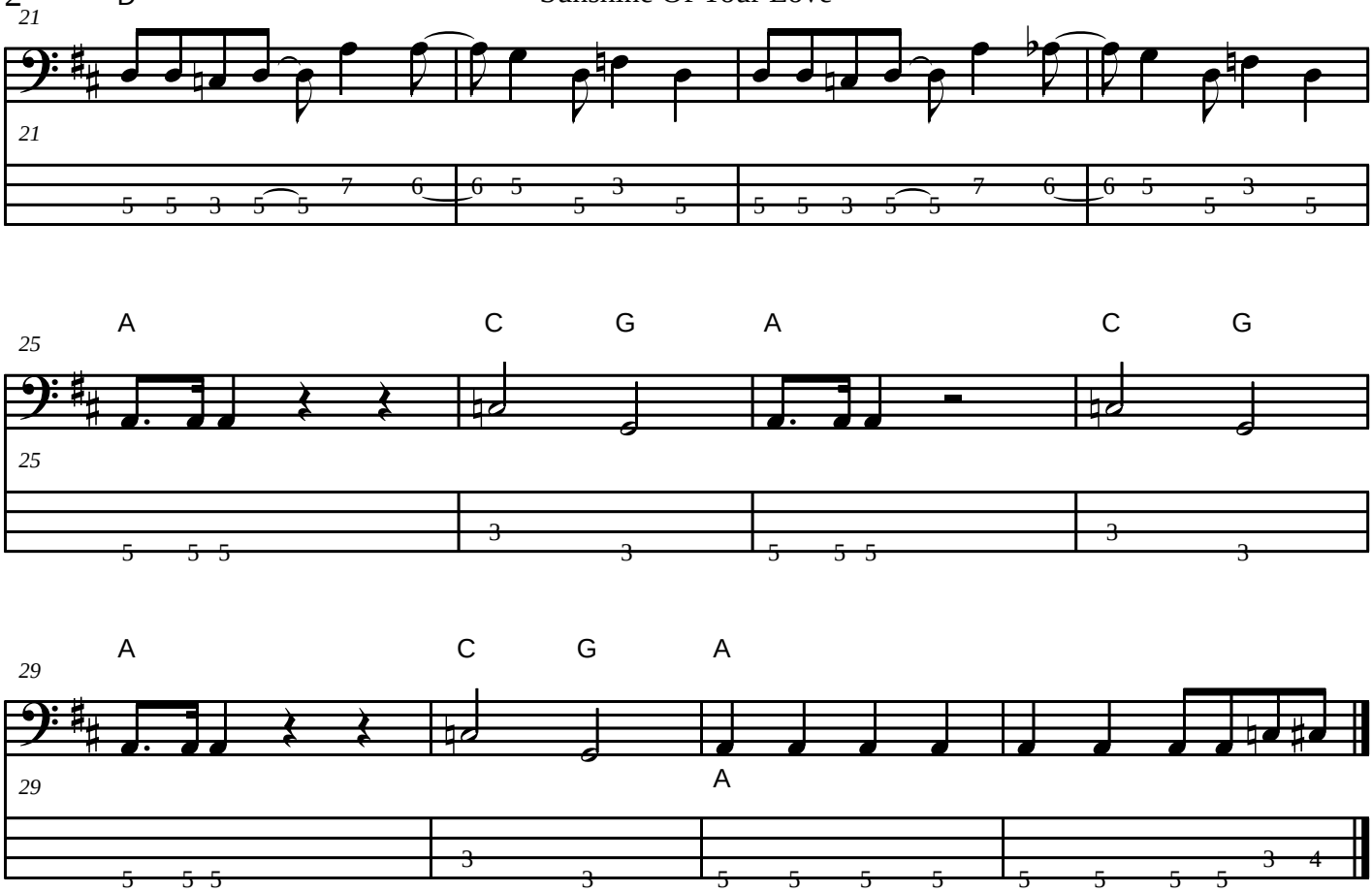
Gmi Gmi7 Gmi7 Gmi6 F Blues scale C Blues



Sunshine Of Your Love

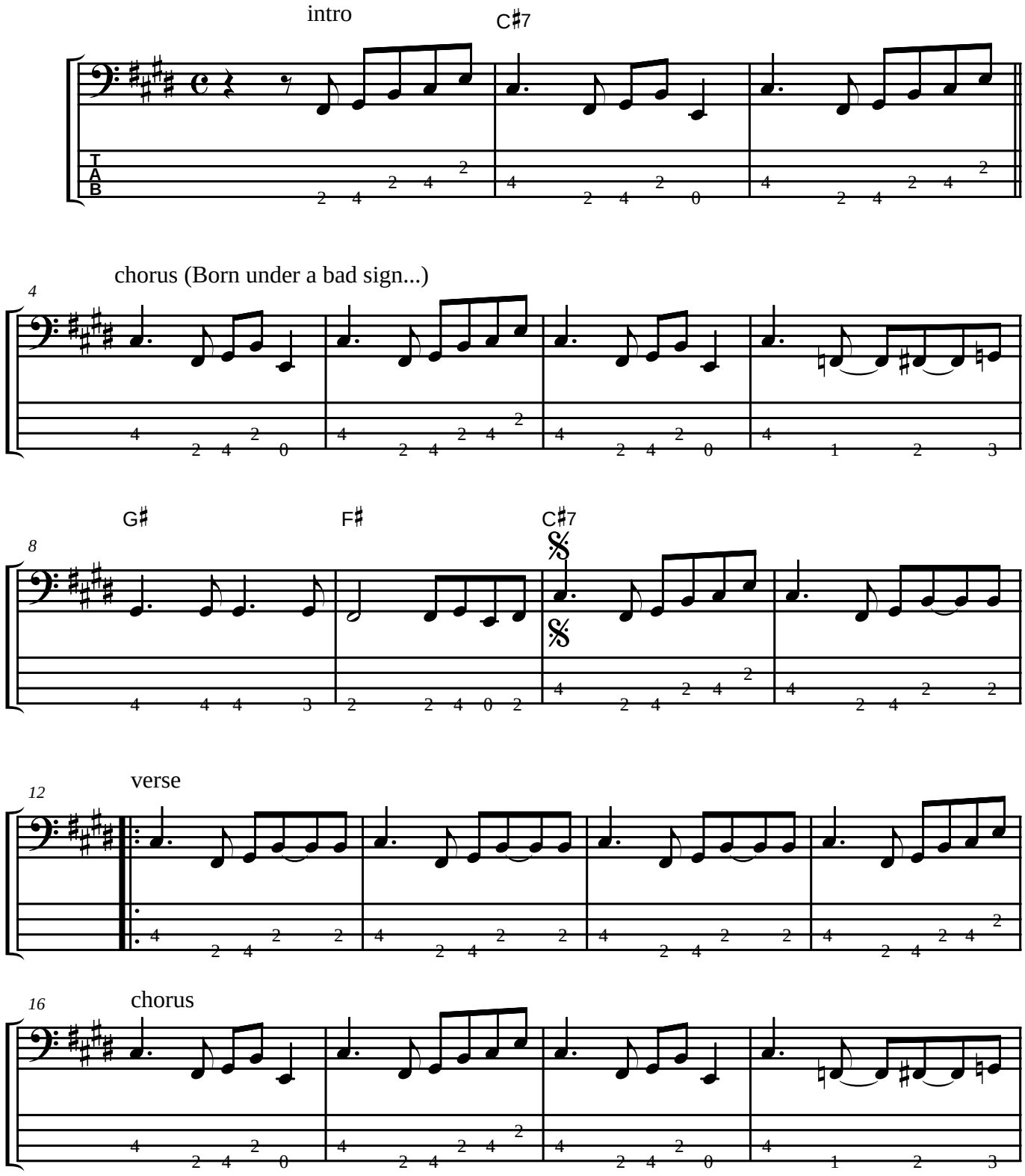


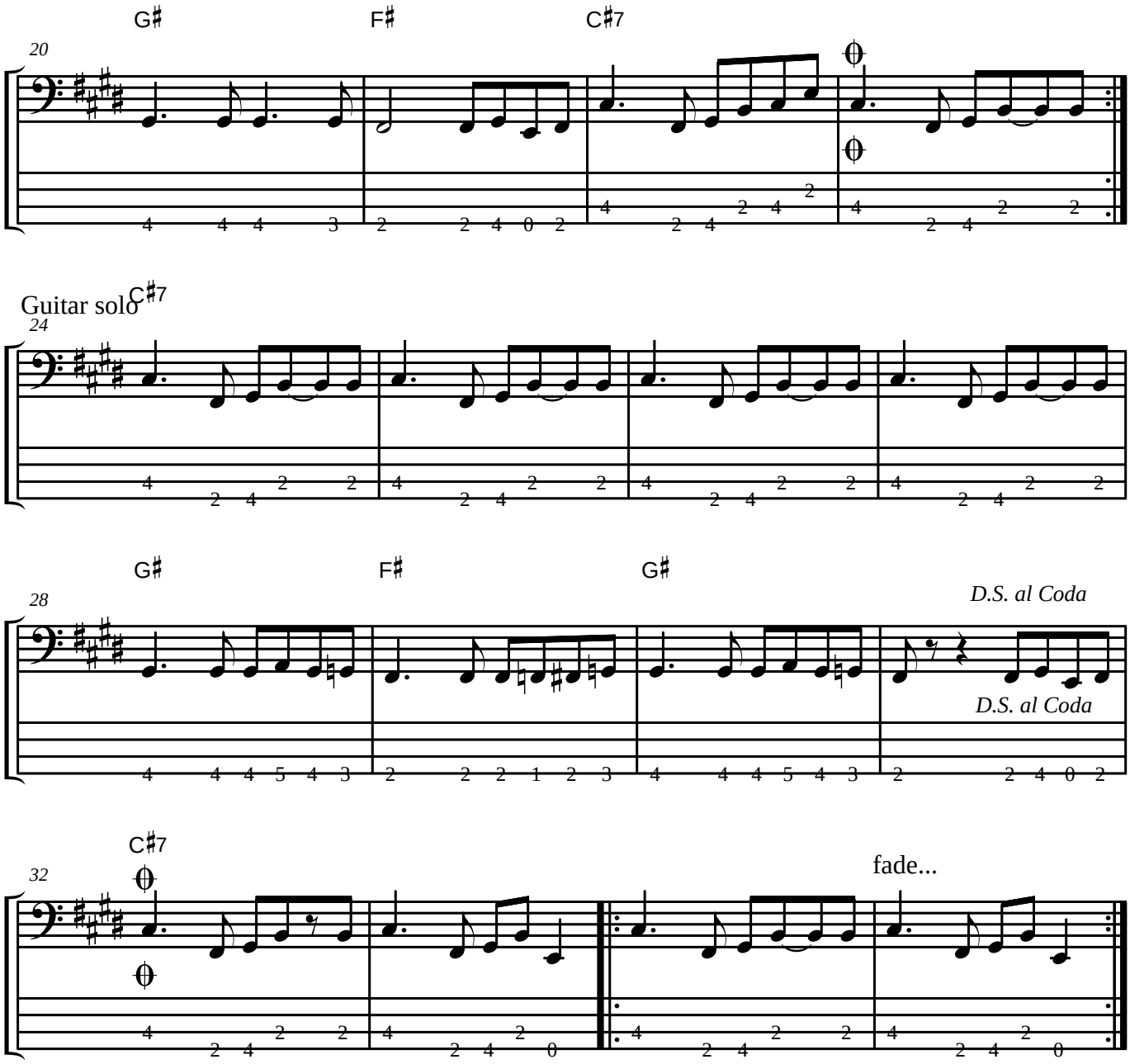
Sunshine Of Your Love



Born Under A Bad Sign

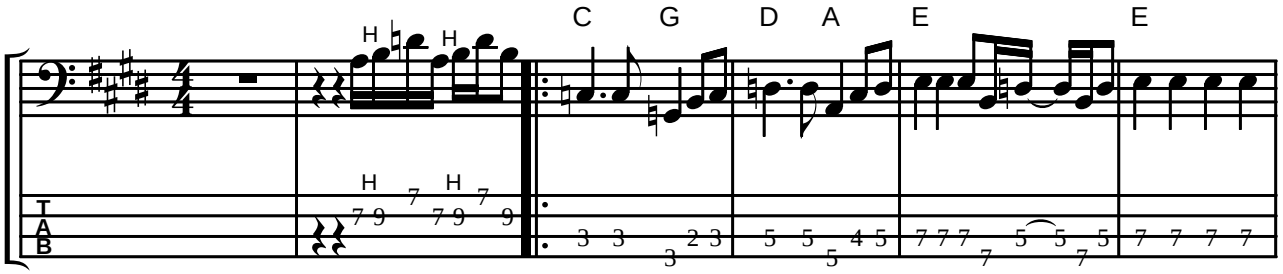
Booker T. Jones and William Bell

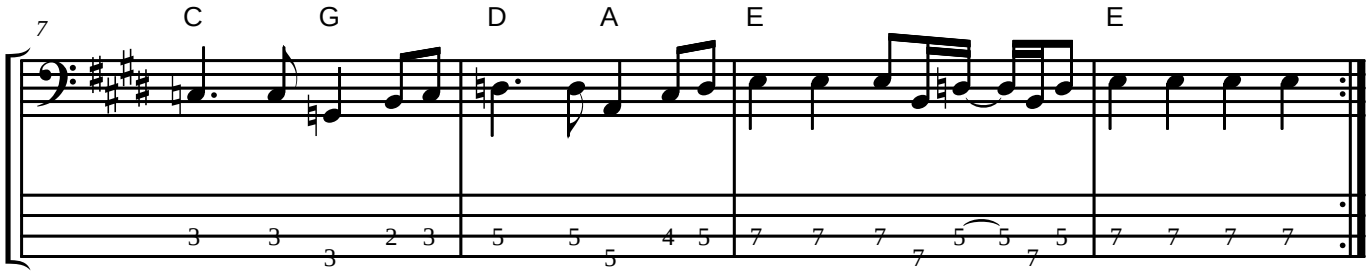



G♯
F♯
C♯7
20
Guitar solo
C♯7
24
G♯
F♯
G♯
28
D.S. al Coda
D.S. al Coda
C♯7
32
fade...

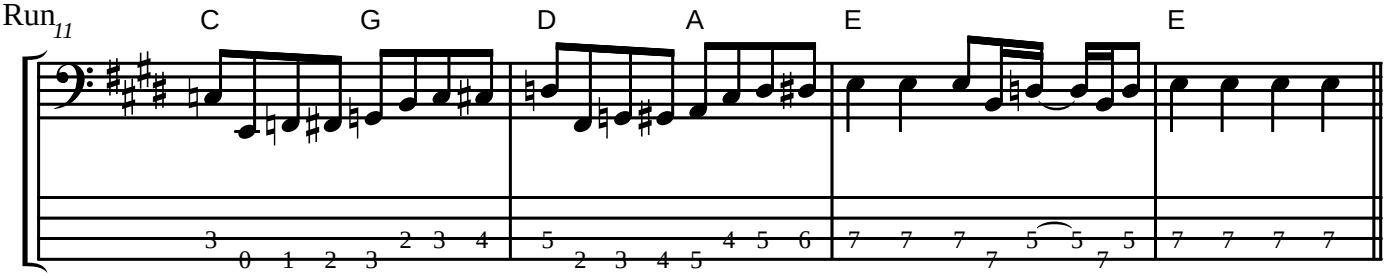
Hey Joe (Jimi Hendrix Version)

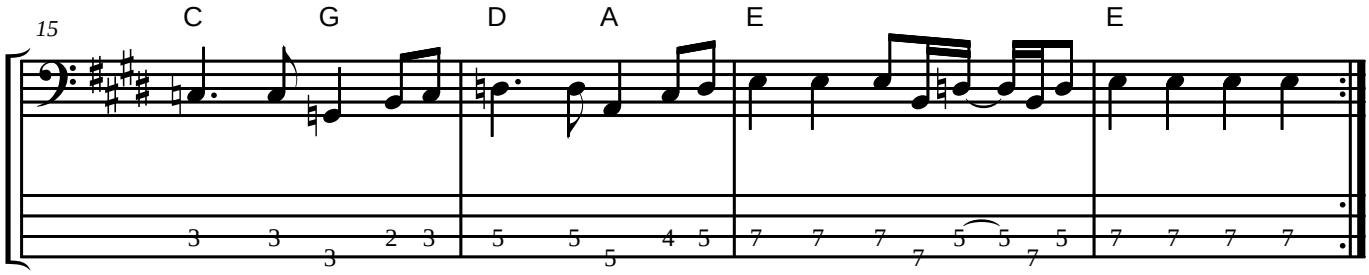
Billy Roberts

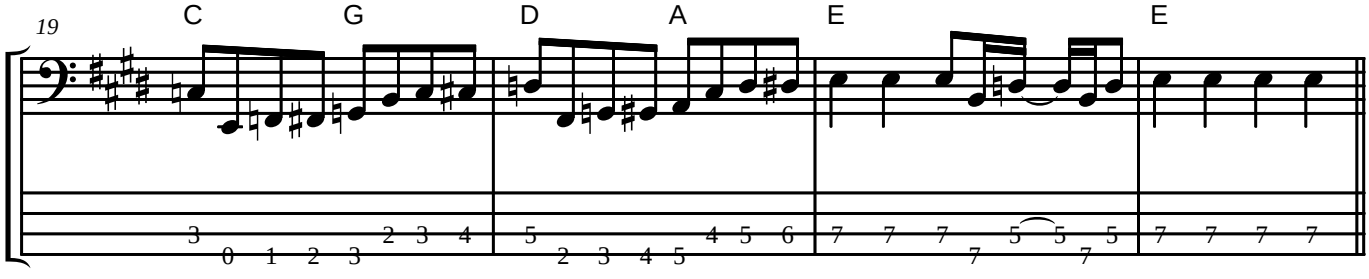




Bass Run



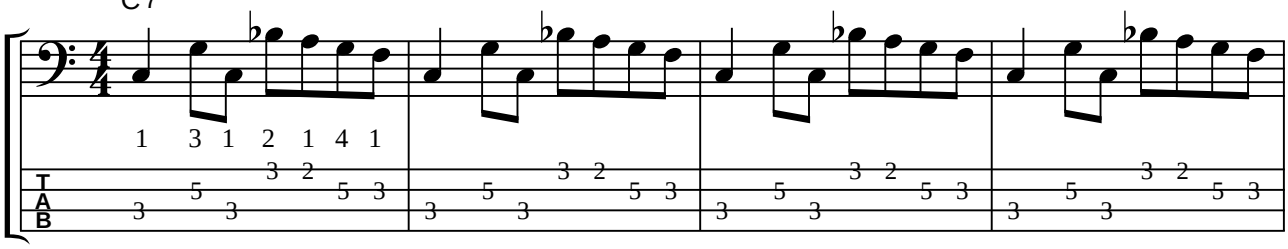


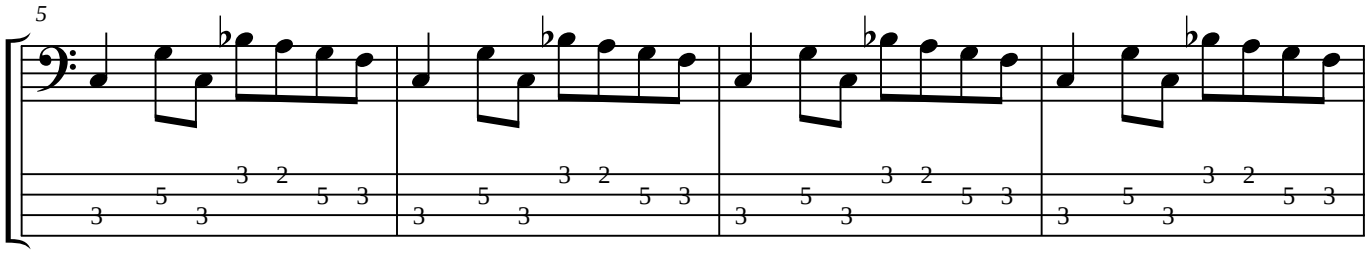


We Gotta Get Out Of This Place

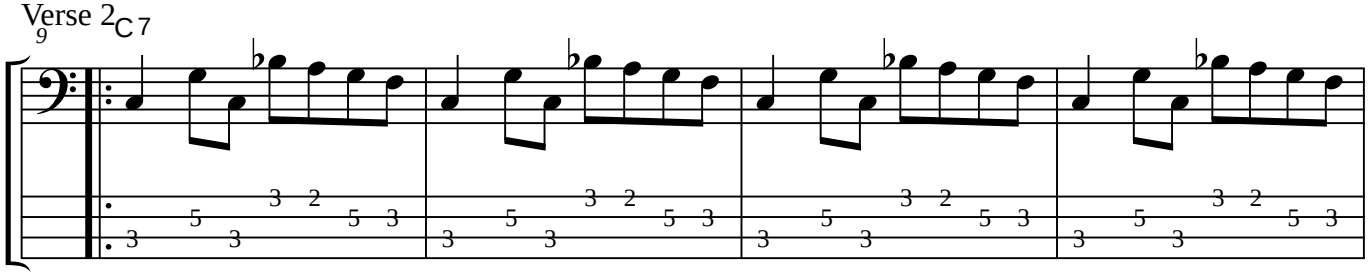
B. Mann-C. Weil

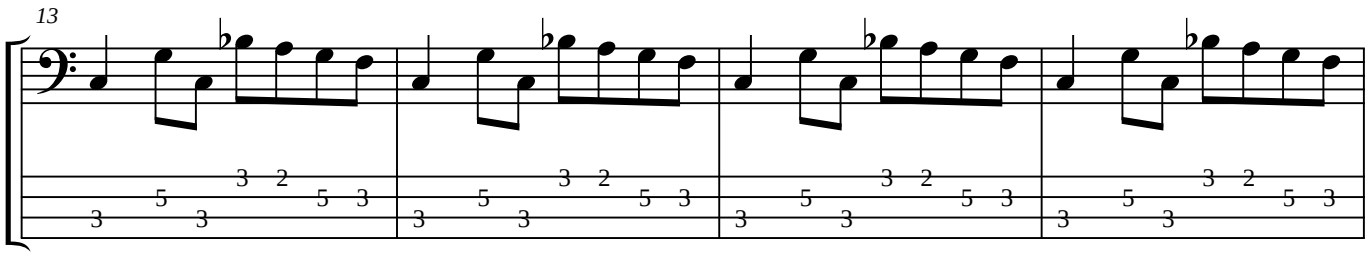
Verse 1 C7

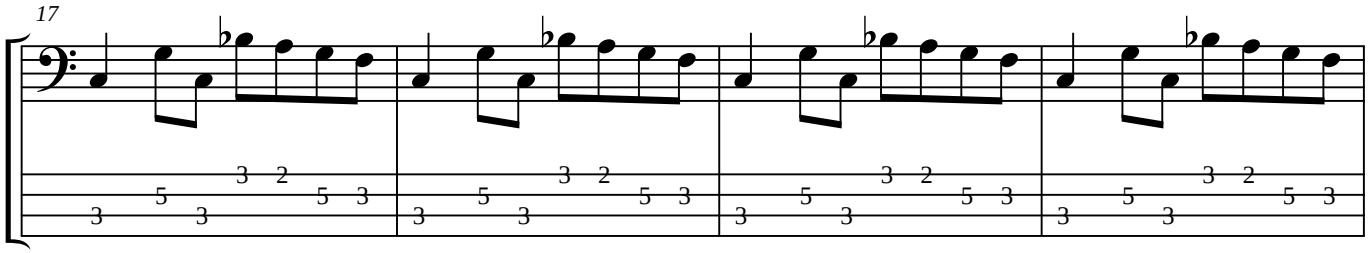


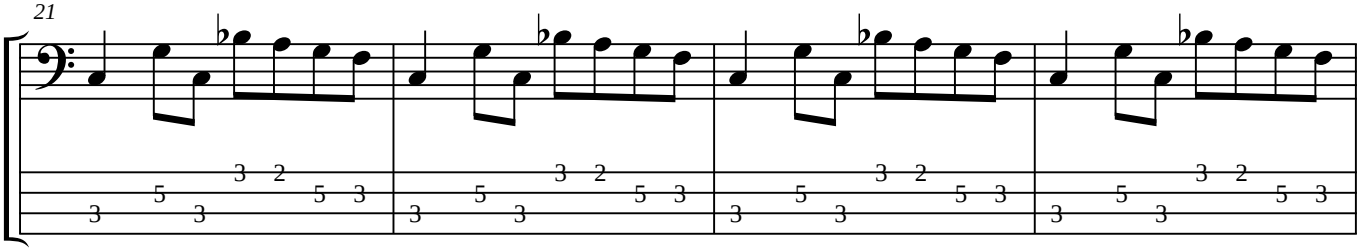


Verse 2 C7



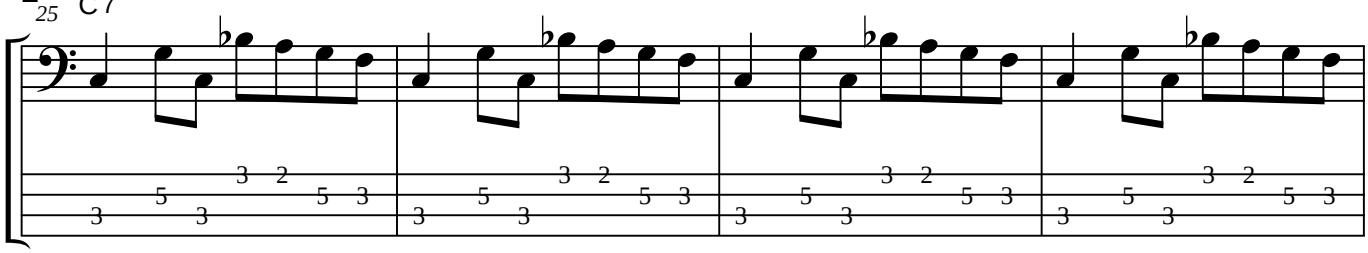




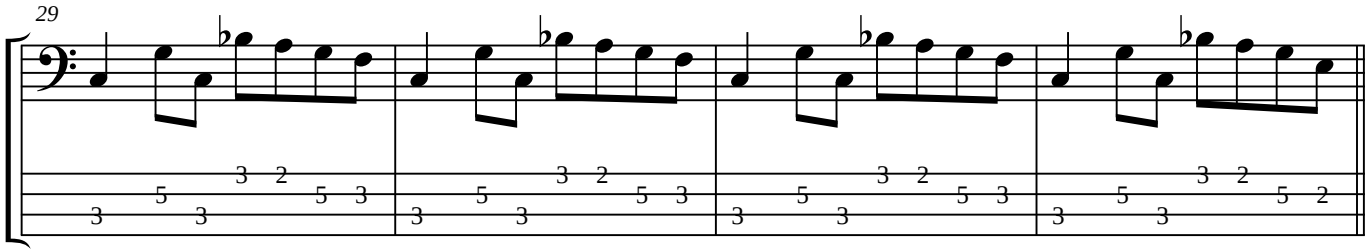


We Gotta Get Out Of This Place

25 C7

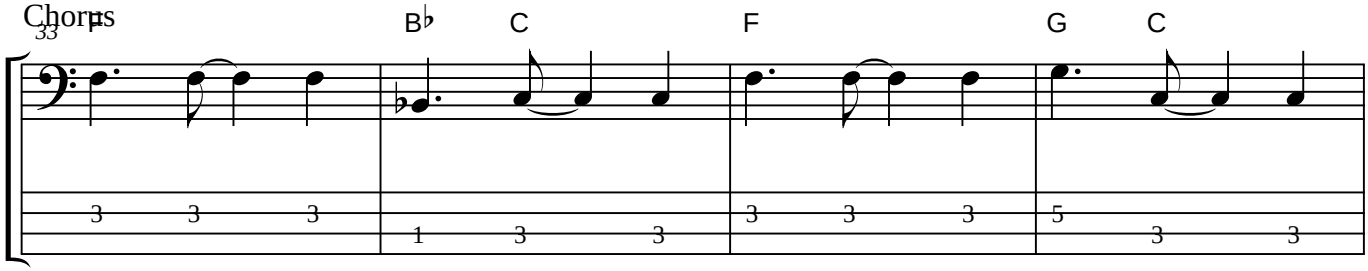


29

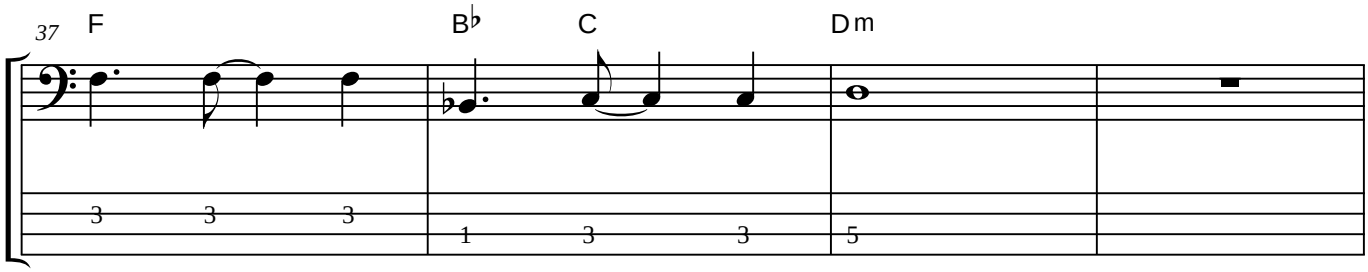


Chorus

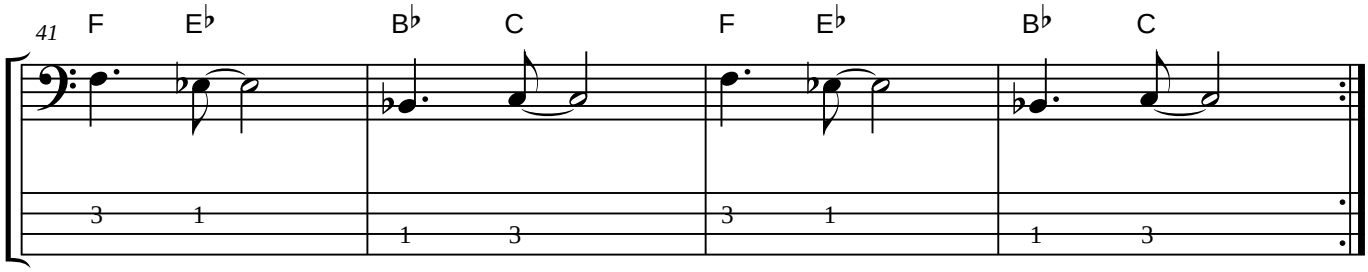
33 F B♭ C F G C



37 F B♭ C Dm

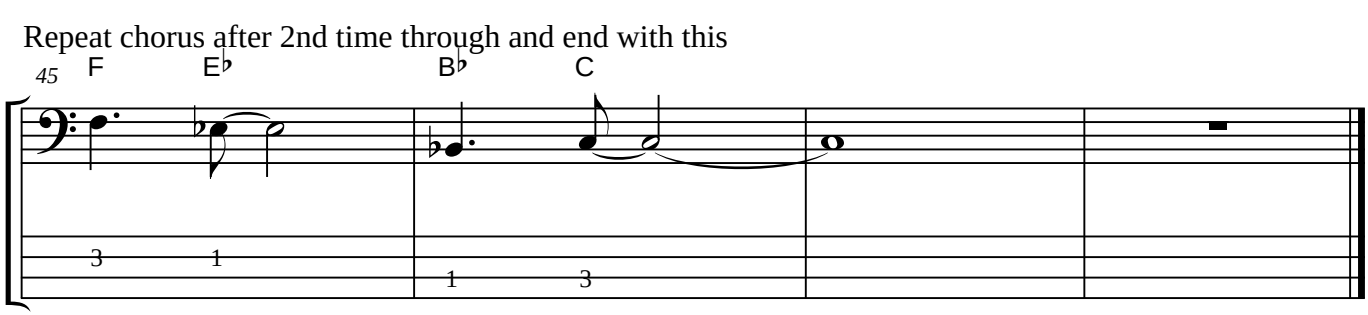


41 F E♭ B♭ C F E♭ B♭ C



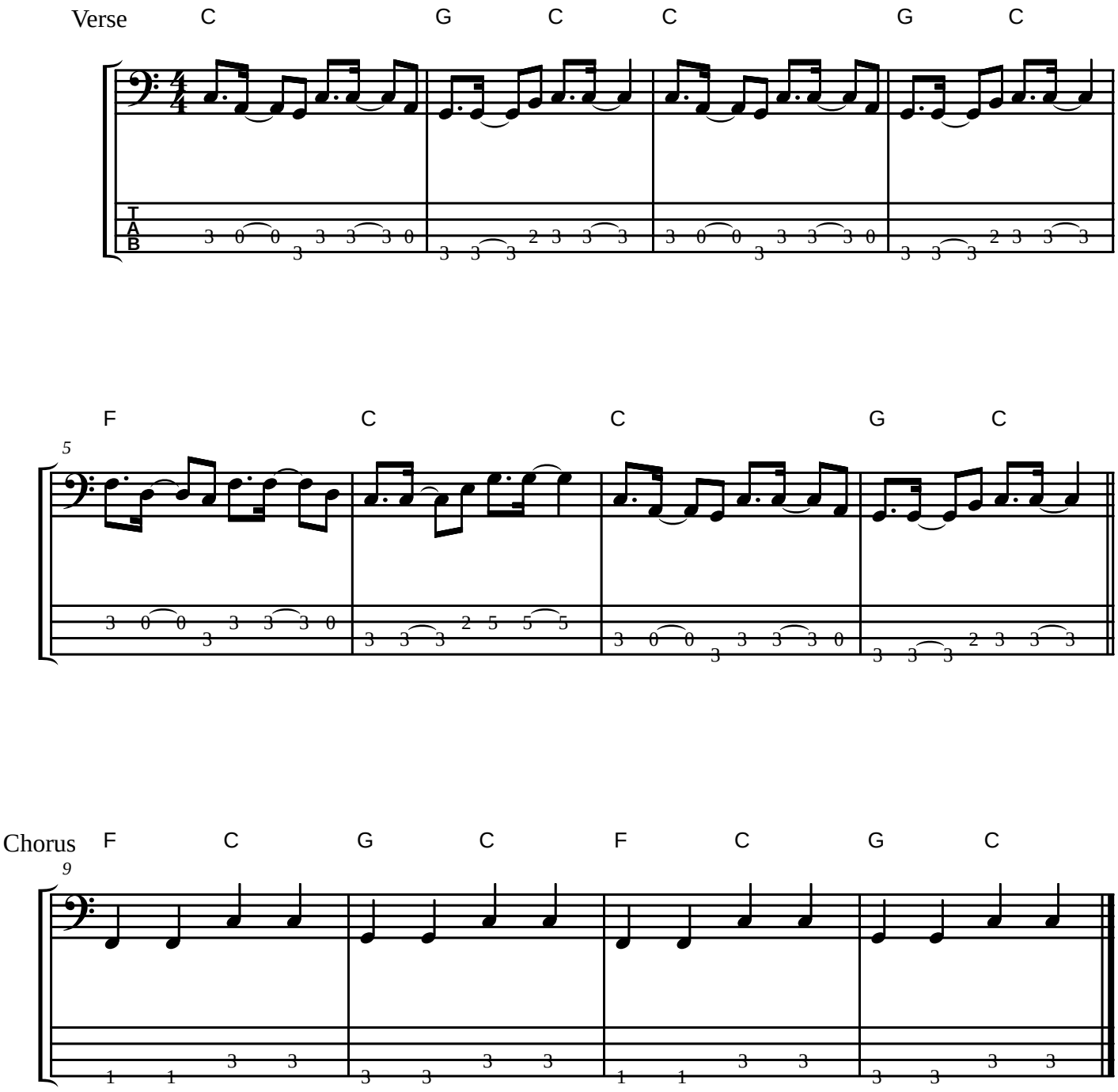
Repeat chorus after 2nd time through and end with this

45 F E♭ B♭ C



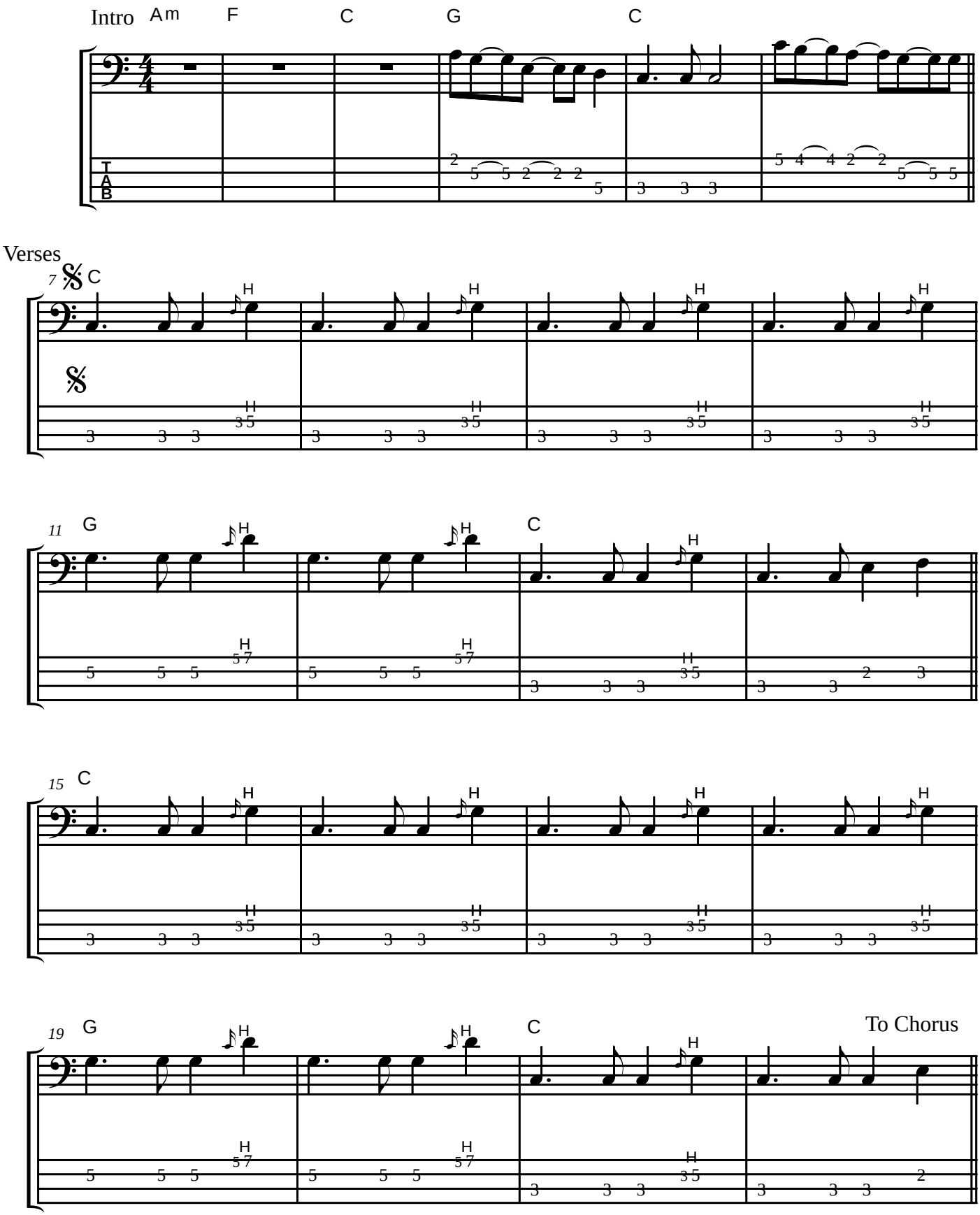
Down On The Corner

Fogerty

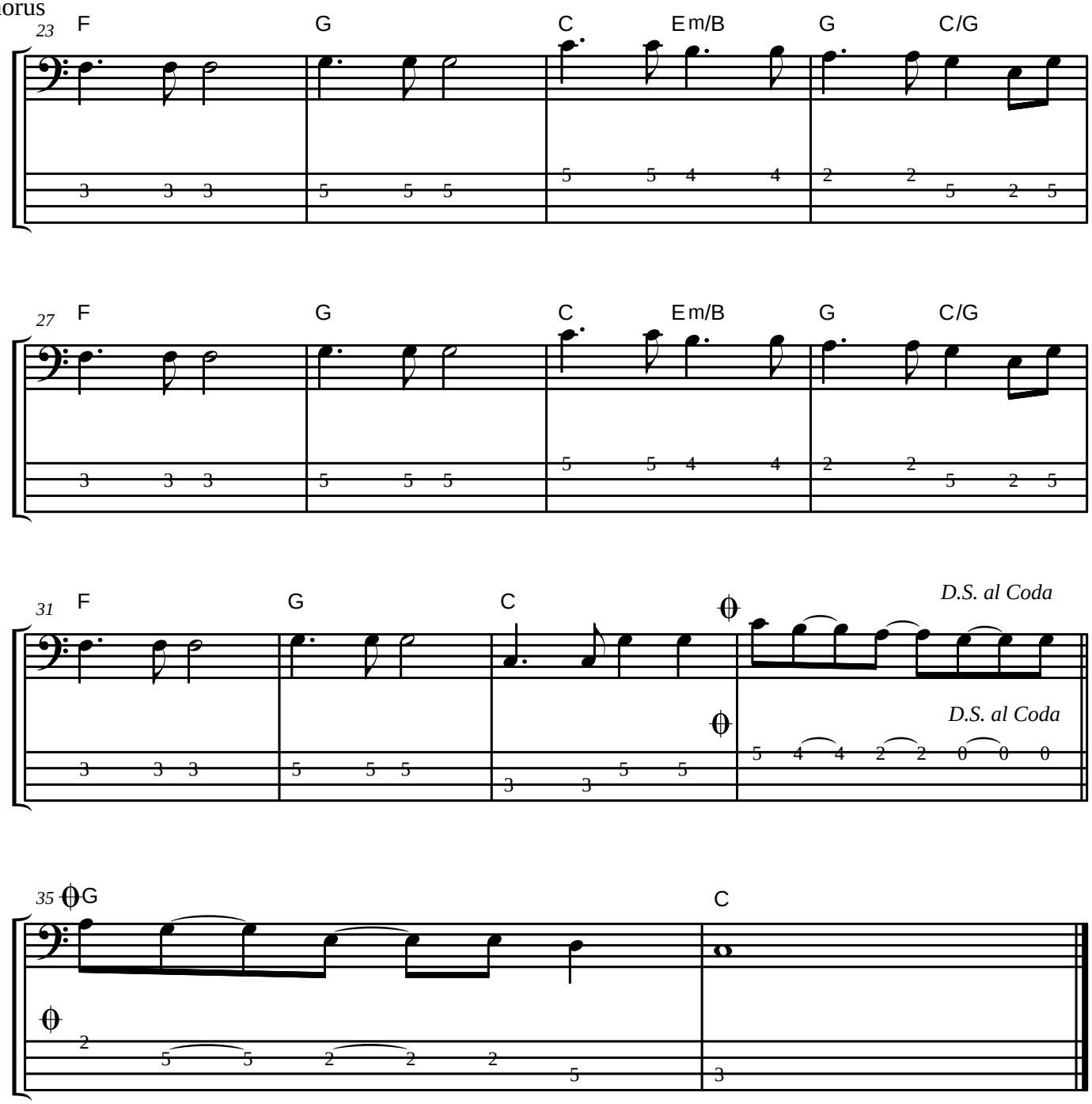


Have You Ever Seen The Rain?

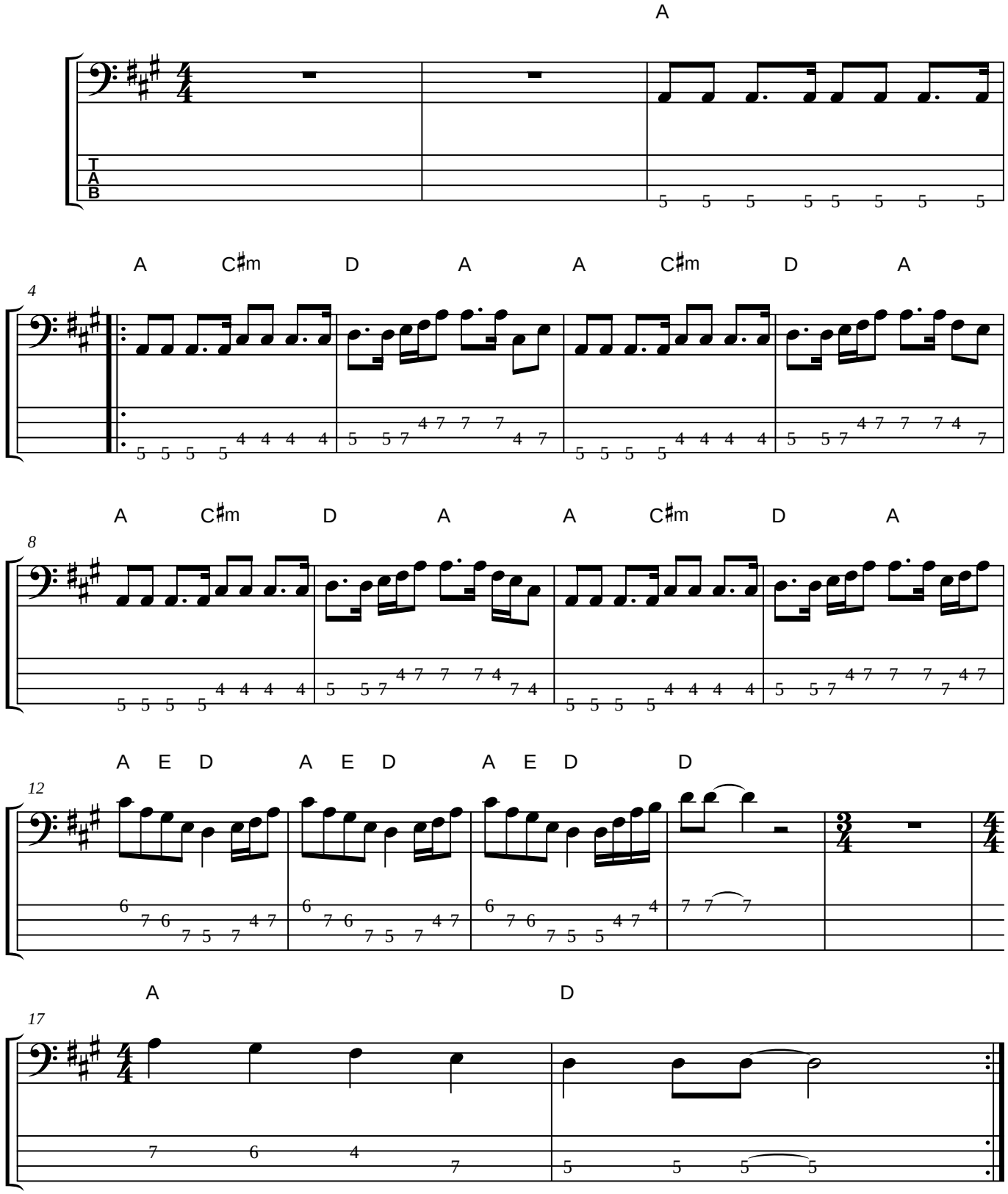
Fogerty



Chorus

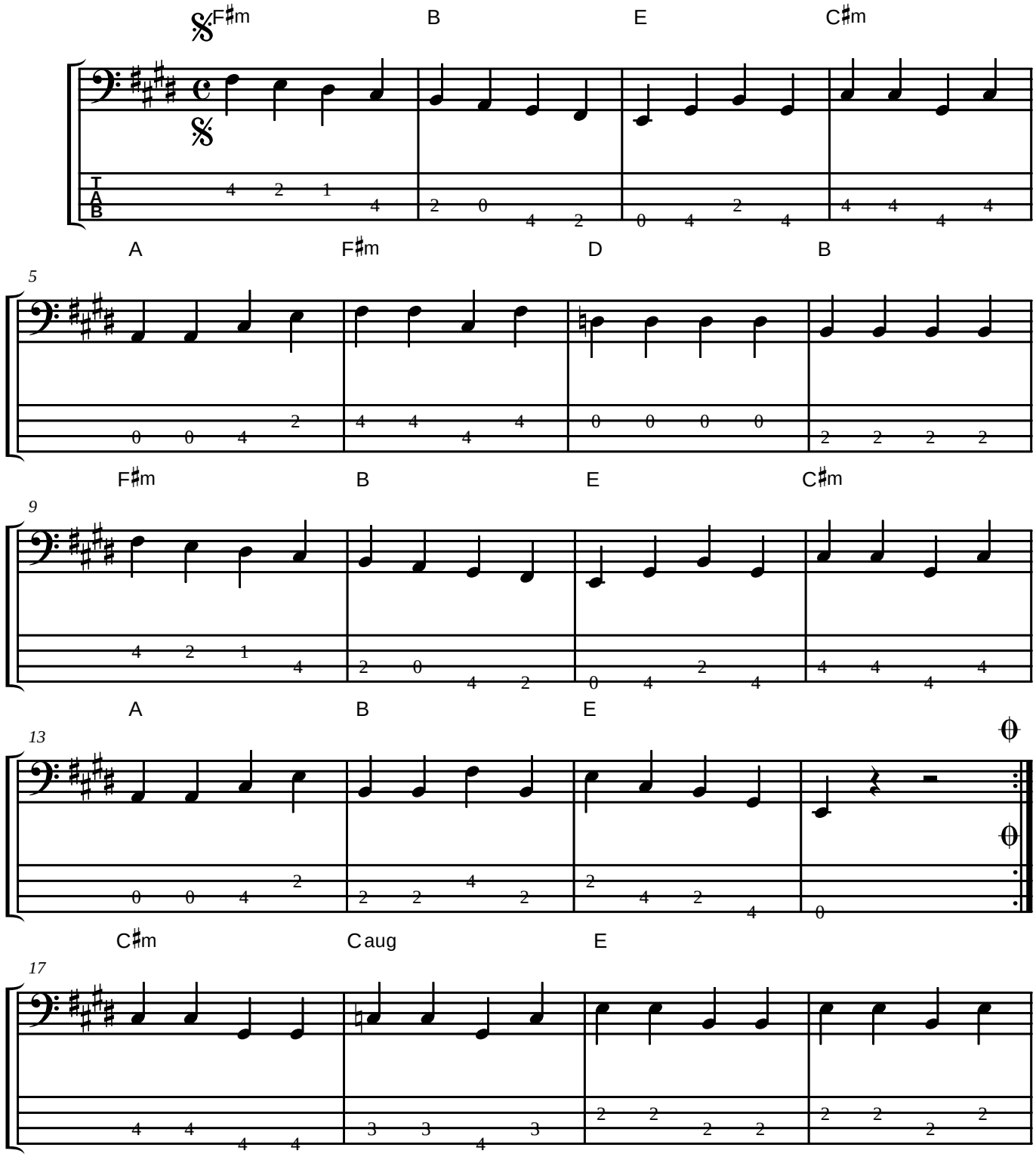


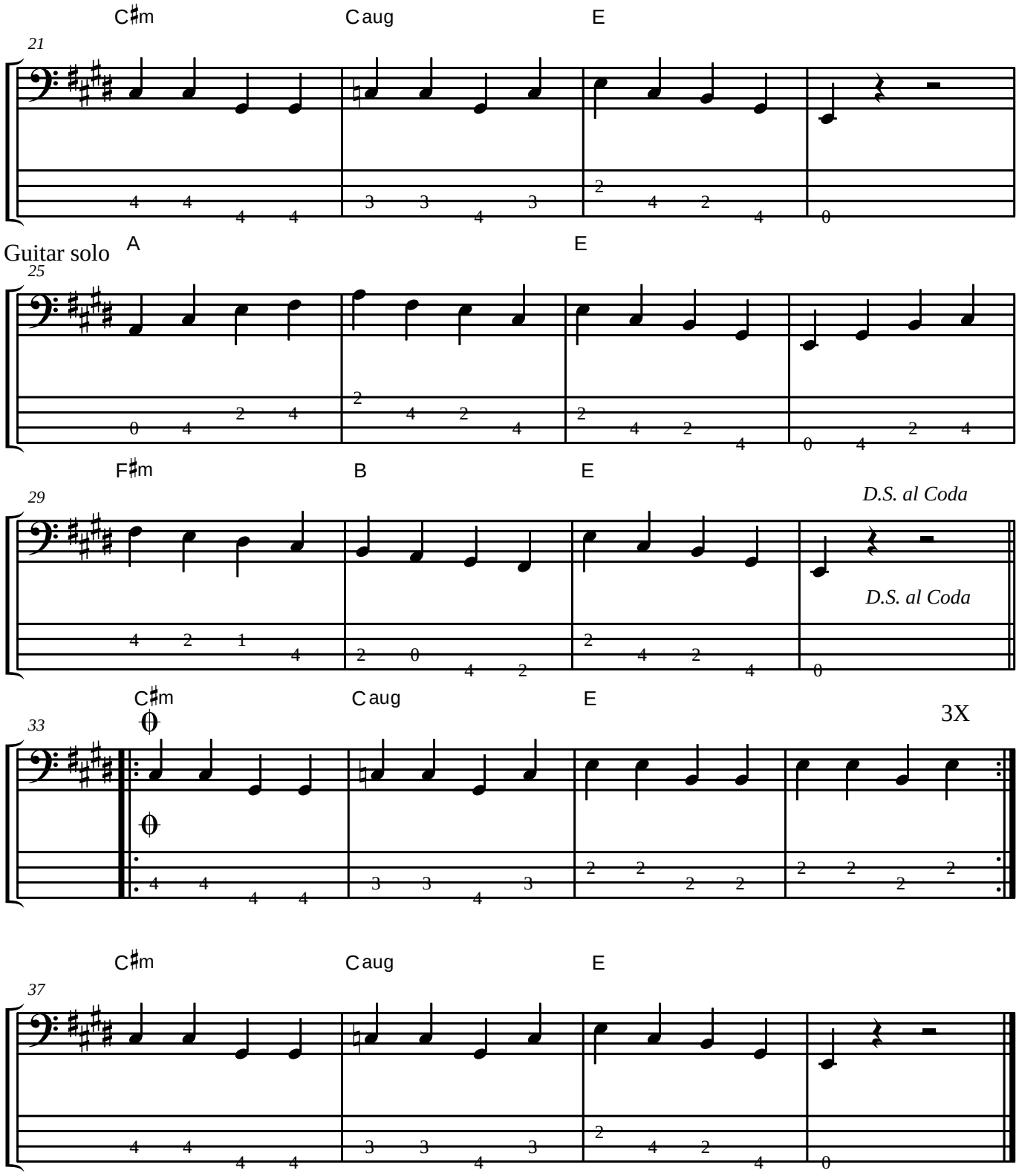
The Weight



All My Loving

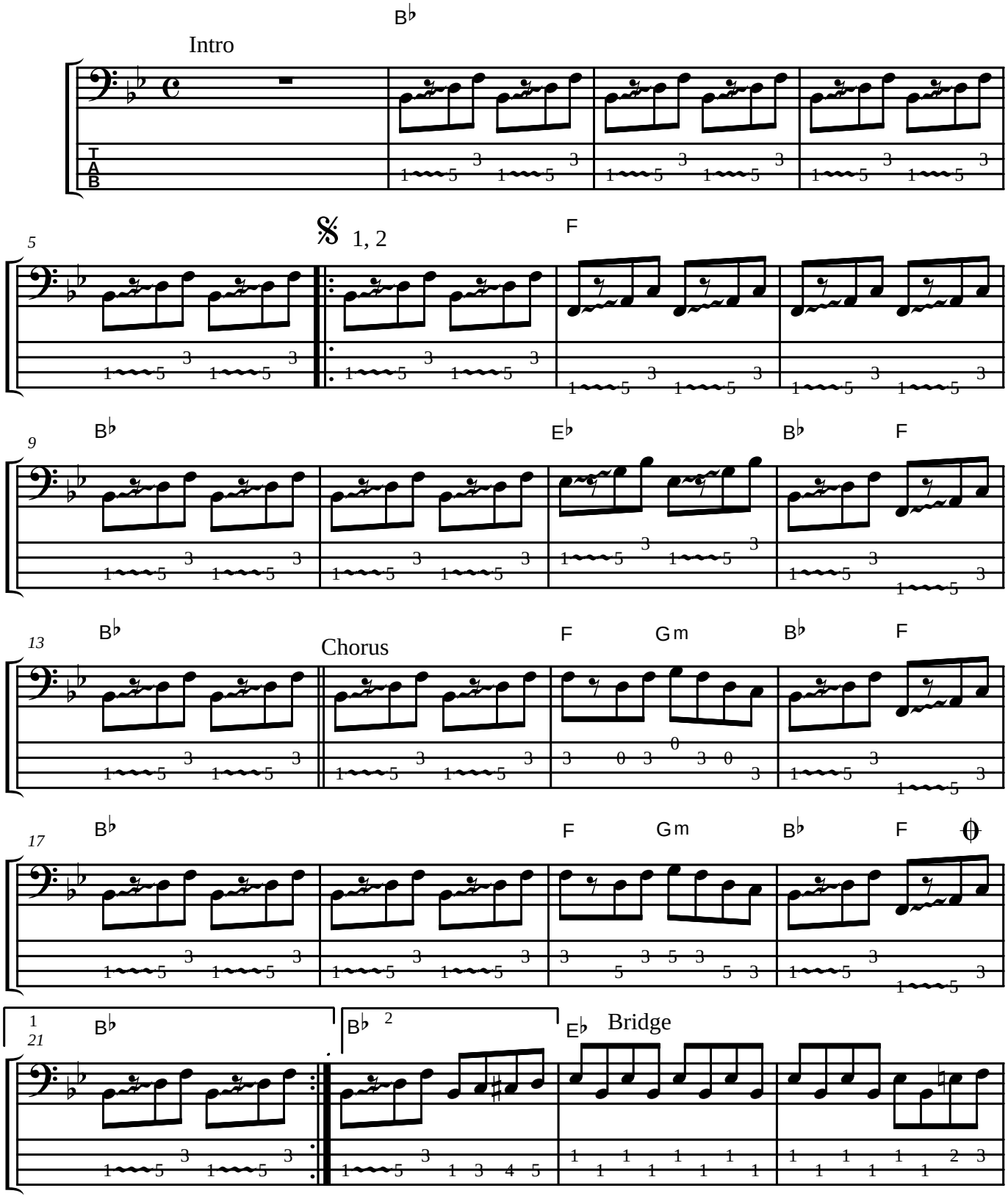
Lennon-McCartney

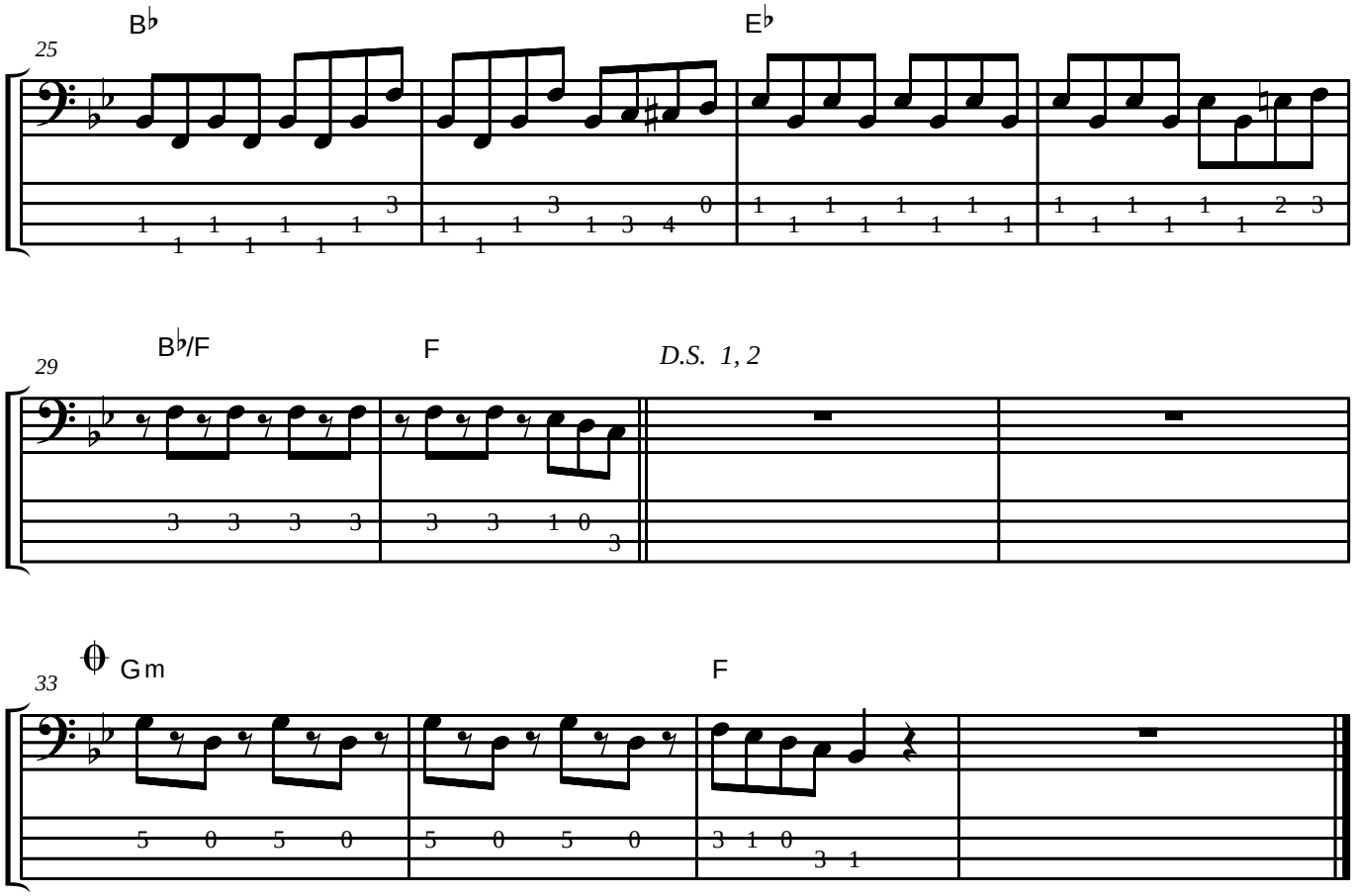



C♯m
Caug
E
21
A
E
Guitar solo
25
F♯m
B
E
D.S. al Coda
29
D.S. al Coda
C♯m
Caug
E
3X
33
C♯m
Caug
E
37

Ob-La-Di Ob-La-Da

Lennon-McCartney




B♭
E♭
25
B♭/F
F
D.S. 1, 2
29
Gm
F
33